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**EUGENE
WEEKLY**

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know about ducks***

**Explained by
Camilla Mortensen, Ph.D.**



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PHOTO BY TRASK BEDORTHA

WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor
ASSOC. EDITOR/REPORTER Camilla Mortensen
FEATURES & NEWS REPORTER Shannon Finnell
ARTS EDITOR Alexandra Notman
CALENDAR EDITOR Andy Valentine
CONTRIBUTING EDITOR Anita Johnson
CONTRIBUTING WRITERS Maria Anderson, Anne Bridgeman, Brett Campbell, Rachael Carnes, Ulrick Casimir, Rachel Foster, Anna Grace, Mark Harris, Natalie Horner, William Kennedy, Rick Levin, Brian Palmer, Ephraim Payne, Aaron Ragan-Fore, Vanessa Salvia, Sally Sheklow, Lance Sparks, Suzi Steffen, Mark Sullivan, Molly Templeton, David Wagner, Jackie Varriano, Nancy Webber, Dante Zuniga-West
INTERNS Shelley Deadmond, Nick Poust, Amy Schneider

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CONTRIBUTING PHOTOGRAPHERS Paul Neevel, Rob Sydor
PHOTO INTERN Athena Delene

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DISTRIBUTORS Bob Becker, Mary Lee, Pedaler's Express, Susan And David Lawson, Richard Hunt, Mike Goodwin, Quick Draw, Gwen Bailey & Rodney Jim
PRINTING Signature Graphics

HOW TO REACH US BY E-MAIL:

(editor): editor@eugeneweekly.com
 (letters): letters@eugeneweekly.com
 (advertising): ads@eugeneweekly.com
 (classifieds): classsy@eugeneweekly.com
 (personals): info@wink-kink.com
 (calendar): cal@eugeneweekly.com
 (music/clubs/special shows): music@eugeneweekly.com
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 (performance/theater): performance@eugeneweekly.com
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 (movies/film screenings): movies@eugeneweekly.com
 (circulation): circulation@eugeneweekly.com

EUGENE WEEKLY OFFICE

1251 LINCOLN ST. EUGENE, OR 97401
 541-484-0519 • FAX 541-484-4044

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Caravaggio

Associate Professor James Harper (History of Art and Architecture—Art History)
 Saturdays, January 5, 12, 19, 26 (9:30 a.m.—noon)
 Proctor 41, Knight Library, 1501 Kincaid Street

The revolutionary instigator of baroque style, Caravaggio (1571–1610) still moves us with his arresting compositions, dramatic lighting, and deep engagement with human psychology. His life was marked by bohemianism, violence, murder, and flight. The context includes counterreformation spirituality, eroticism, naturalism, and Papal court culture. We'll close with his influence in his own time, and his fame in ours. Cost: \$99

Caravaggio and Music

Associate Professor Marc Vanscheeuwijck (Music—Musicology)
 Saturday, February 2 (10:00 a.m.—2:00 p.m.)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

Following the Caravaggio seminar, Associate Professor Marc Vanscheeuwijck (who taught last year's popular Bach seminar) will explore the meaning of music in early seventeenth-century art. He'll discuss the sacred and secular music of the period, including that of Palestrina. (Lunch and book included). Cost: \$45

Dante's Purgatorio

Professor Gina Psaki (Romance Languages—Italian)
 Saturdays, February 9, 16, 23, March 2 (9:30 a.m.—noon)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

Dorothy L. Sayers quipped that “to know Dante and the *Commedia* only through *Inferno* is like knowing Paris only through its sewer system.” The most human of Dante's three realms, Purgatory is filled with song, kindliness, and hope, with ritual, nature, and art.

Playing Through the Black Plague

Visiting Assistant Professor Marc Schachter (Romance Languages—French)
 Saturday, March 9 (10:00 a.m.—2:00 p.m.)
 Browsing Room, 106 Knight Library, 1501 Kincaid Street

After the Black Death, Boccaccio penned the *Decameron*, in which ten youths flee Florence and tell each other witty, bawdy, and tragic tales. Two hundred years later, Queen Marguerite de Navarre composed a French version, the *Heptaméron*. Both address the timeless questions of life, love, and loss. We'll use the UO Libraries's rich holdings in rare books to understand Boccaccio's reception in the Renaissance. (Lunch and book included). Cost: \$45



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GUNS FOR TEACHERS?

In the wake of the recent school massacre it seems one response [Letters, 12/20] proposes letting teachers bring guns to school.

I am a teacher in Eugene, and I would never consider carrying a gun to school! First of all, I have no desire to use a gun and don't personally know any teachers who like to shoot guns, although I'm sure they exist. I would be much more worried about how the teachers would be expected to keep guns secure and simultaneously available in an emergency. Do we want to ensure there are guns in the school that a troubled student could possibly get hold of in a moment of heated passion?

My daughter's high school went into lockdown on Monday [12/17] as a rumor surfaced about a couple kids who planned to bring guns to school. I feel the Eugene Police Department was extremely proactive and dispensed trained officers to deal with the threat immediately. I strongly feel we should let the trained security professional deal with security and let teachers deal with teaching and creating relationships with students and perhaps provide more training in how to keep kids as safe as possible

during a lockdown situation.

On an aside, with all the budget cuts to education, attacks on teachers by the right, increased workloads and reduced support, we may want to think about the psychological effects that might inflict on teachers. Remember the term "going postal"? Just saying.

Teachers don't need guns. They need more support with smaller class sizes and more time for each student in order to help them succeed emotionally as well as academically.

So my solution is: more teachers/smaller class size plus schedules that allow for relationship and community building equal safer, more successful schools.

Michele Renee
Eugene

WRONG LESSONS

Schools are the first "public" socialization that our children receive [see "Seclusion Rooms" story 12/20]. If students with disabilities are treated differently (including seclusion), what lesson is that teaching our children?

Beverley Mowery
Eugene

RAGING MALES

Taking the Second Amendment folks at their word, sure, a well-armed populace might be a good safeguard against tyranny, but how would a 15-day waiting period interfere with that? How would more rigorous background checks designed to eliminate criminals AND the mentally ill interfere with the Second Amendment? What about a requirement that all gun owners provide the means to keep their guns reasonably secure from theft? None of these suggestions are terribly onerous.

But what I really want to address is male rage. On Dec. 16, 2001, an Oregon man named Christian Longo murdered his wife and three children, dumped their bodies in a lagoon and fled the state. Responding dutifully to a heinous Oregon crime, *The Register-Guard* reported on the murders, the manhunt, Longo's Jan. 12 arrest in Mexico, Longo's extradition, trial and sentencing. But never once did the *R-G* report or editorialize on the elephant-in-the-room question: What would drive a man to murder his wife and children?

I speak from direct personal experience when I state that male rage churns away in the psychology of countless millions

of men. They're in the bars, they're at the sporting events and they're at the gun stores. The sooner our society begins to address this extremely widespread public mental health problem, the sooner we'll address the true root cause of mass-shooting tragedies.

Robert Bolman
Eugene

TASTELESS CRITICS

Usually I just bite my tongue when I read a misinformed and snarky article in your publication but I am blown away by the ignorance expressed by Alex Notman and Elliot Martinez last week [Gift Guide, 12/20]. Evidently these two professionals would rather roll on the ground giggling than discuss the true merits of vodka.

I don't know if the idea behind the comment was to suggest there isn't "good" vodka or the neophyte belief that all vodkas taste the same but there couldn't be a more foolish view. Unfortunately, it's an amateur assumption that vodka is tasteless as it happens to be an enlightening and exceptional distillate to taste and compare when conducted in the proper manner.

Some "good" vodkas that enthusiasts might want to try include Tito's, Zubrowka, Karlsson's Gold, Russian Standard Imperia

VIEWPOINT BY DARREN REILEY

An Uncomfortable Truth

WE LIVE IN A CULTURE OF VIOLENCE

It's time we face some uncomfortable truths. Last Friday, as the news poured in about Sandy Hook, I was teaching my peace studies class with my high-schoolers. It's a class that investigates the roots of violence and war on personal as well as international levels. If that doesn't sound important to you this week, I've got some questions for you.

When I heard that those gunned down were largely first graders, I lost it. I'm a dad. All children are my children. And while those with the nationwide microphones begin clamoring for answers and causes, responses and policies, oversimplifying the problem to gun control, or mental illness, I say we need to look with broader eyes at our culture.

In America, we have the blissful luxury of pretending we're somehow different from the rest of the world. Call it American exceptionalism if you like, the notion that somehow we don't have to follow the same rules as everyone else; call it a sort of national Peter Pan Syndrome; or perhaps you prefer Jean Baudrillard's *simulacra* — the idea that our simulations of reality have more meaning than reality itself. Whatever we call it, it's time we face some uncomfortable truths.

CHILDREN DIE. Around the world, kids get gunned down every day. They get killed during drone attacks on wedding parties in Pakistan. They get hit by Israeli airstrikes taking out Palestinian batteries that were set up in schools. They get forced at gunpoint to shoot family members to make them child soldiers. It's brutal, it sucks, and most Americans, if they hear about these things at all, don't take the time to put themselves in the place of those parents, or get pictures of the children's faces to make it real. And if we can ignore that reality, we will.

OUR CULTURE IS OBSESSED WITH VIOLENCE.

Consider cage matches, *Call of Duty*, snuff footage on the internet and a century-long foreign policy that thinks it appropriate to bully other countries with military force. As the poet Briathar Kinesi wrote: "We are a nation of children with guns, given only the tool and driven by a foolish fuse to use it for a powder-flash of power that ignores

the hour of consequence." People like this guy in Newtown, or that guy in Aurora, or those boys at Columbine, or this kid in Thurston. Feeling powerless, they're trying to find power in the only way our culture appears to respect. And until we can evolve our cultural definition of power, we're stuck in what Gandhi called the "law of the brute."

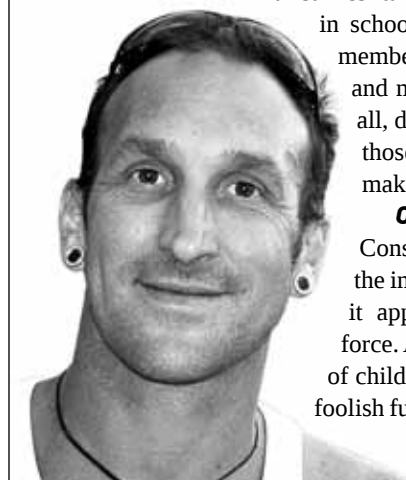
IT'S A MALE THING. It's not women who do these things. Overwhelmingly it's men who respond to conflict with brute force, who launch the missiles or pick up the assault rifles and go for a shooting spree. I refuse to believe there's something inherently violent about testosterone. I do think we're facing an epic crisis in masculinity. If we cannot figure out, as men, how to evolve past the middle-school mentality of "meet you at the flag pole after school with our patriot missiles," then putting an armed security guard at the door of every school in America will not prevent the next Sandy Hook. The problem is not a lack of adequate defenses, it's a lack of adequate consciousness.

I wish I had better answers, *any* answers. I've spent the last 10 years trying to create educational models that reduce violence and teach kids peaceful ways of being, and all I have are suggestions:

- Pay attention to how you speak to other people, especially your kids. Do you use your words to dominate, manipulate or belittle?
- Pay attention to what you and your kids watch on TV or play on their Xboxes. There are clear relationships between violent video games, saturation of violent images and a desensitization to violence in life. What entertains us reveals a lot about what's going on inside of us.
- Pay attention to how we create culture. About 75 percent of our state standards for teaching history in high school highlight some war or another. Is this because war really is the dominant force in history or because that's what we're taught to focus on? Eisenhower didn't coin the term "military-industrial complex" to be cute.

If human beings really are conscious creatures, then we are responsible for living and developing *consciously*. That's why I work in education, which is not about teaching stuff, but in helping kids figure out how to ask the right questions. And asking the right questions invariably requires us to face uncomfortable truths.

Darren Reiley is an educational consultant at Peace Village, a nonprofit charter school in Eugene. See peacevillageinc.org



or FAIR made from organic quinoa in France. Vodka is still the first in spirit sales in this country and helps many bars keep their doors open. Shaming people for what they drink rather than engaging and further educating them is unprincipled and to perpetuate this practice in front of younger bartenders is in bad taste.

As for Hendricks being the best gin? Aviation Gin from PDX and I will just have to disagree with that.

*Jake Bliven
Eugene*

A BRILLIANT IDEA

Newspapers are a necessity, not a luxury, the same as electricity and water. Perhaps it's time to make all local newspapers the same as all other public utilities. Put the ownership in a nonprofit and have all citizens work at the paper on a rotating basis with the bill for the paper showing up on your utility bill.

*Frank Skipton
Springfield*

EUGENE'S GOOD SON

For those who have casually walked past my son, sitting on the sidewalk in front of the old Eugene City Hall; for those who screamed "Get a f--ing job"; and for police officers who find it necessary to harass him, I would like to introduce to you one of Eugene's heroes.

I may be prejudiced since I gave birth to Conrad Kendal Barney, but he is Eugene's son, too, and he shouldn't be thrown away so easily. Conrad, at 13, wrote to every daily newspaper in America asking for help for children who lose parents to AIDS. He didn't so much worry for himself, even though he lost his father when he was 9, then suffered horrible bullying from his peers, being beaten up and called a fag just because it was his father who died from AIDS. No, my son worried about other kids first.

After many other heroic deeds my son graduated high school with a 4.0 GPA, went on to Glide Job Corps where he acquired many awards, then became a "hotshot" firefighter. He fought fires in your forests to protect you and your resources, but he also went to the Southern states after Katrina and helped there. When I had cancer twice he gave up his life to come and help care for his autistic little brother while I recovered.

Conrad has rallied with the Occupy movement in a couple of states, but in Eugene he noticed that policies have changed regarding Eugene's hungry and homeless policies that hurt Eugene's sons and daughters who are less fortunate and underrepresented. Once again my son has chosen to give of himself and Dec. 17 was his seventh day of not eating food, starting a

"Hunger Strike for Shelter." At the old City Hall he was accosted by a man who stole his sign, then by police who made him move or be arrested; so now he sits in front of the old Federal Building in a hunger strike for better treatment and shelter for people unable to get shelter in Eugene.

Conrad was raised in a Native American belief that no one in a commons should go without, that everyone should be taken care of, especially our elders and ill. Maybe if you walk past him as he sits on the sidewalk in front of the old Federal Building you might thank him for being a good son to Eugene instead of looking down your nose at him.

*Valerie Goodness
Amherst, N.Y.*

GETTING WED & STONED

It all makes sense now. Marijuana and same-sex marriage, legalized on the same day. Leviticus 20:13 states, "If a man lays with another man he should be stoned."

We were just interpreting it wrong.

*David Perham
Eugene*

GUN LOONIES

On the same day 20 innocents were murdered by a "well-armed" lunatic in a school in Connecticut, 22 school children were slashed by a knife-wielding lunatic in China. Those poor families in Connecticut who lost a child will have a gaping hole in their lives that can never be filled. The families of those wounded in China still have their beloveds and will be forever thankful that the man who attacked their children didn't have a gun and are thanking their lucky stars that they weren't living in the U.S.

Both attackers were mentally unstable and despicable cowards, well worthy of where they are going to spend eternity, but their very irrationality makes their behavior an aberration. Thus, they lack the calculated heartlessness of the supposedly "well-balanced" people who keep valuing their guns above the lives of other people's children.

We all know that Fox and hate radio have already started their all-too-familiar "Now is not the time to talk about gun-control" rant and that the real nut-jobs are shouting "Arm the teachers!" But isn't it time to for the rest of us to finally stop the NRA loonies from being the face of America?

Why don't you gun loonies all move to a place where your dreams of a gun in every hand is a reality — perhaps Somalia or the paradise of the eastern Congo. It's a win-win solution.

*Jamie Selko
Eugene*

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(see www.theshedd.org for full listing)

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- 1.12 Robin Willaims (Hult)
- 1.16 Loudon Wainwright/Dar Williams
- 1.19 Moombah! Rumbles & the Wild Sky
- 1.24 Solas: Shamrock City Tour
- 2.01 Black Prairie
- 2.15 Victor Wooten
- 2.16 Afro-Cuban All Stars
- 2.20 Led Kaapana
- 2.21 Woideck: Jazz/Mancini
- 3.2 Ken Peplowski
- 3.6-17 Siri Vik. My Funny Valentine
- 3.8 Blues at the Crossroads II (Hult)
- 3.10 B. B. King (Hult)
- 4.12 Molly Ringwald
- 4.24 Taj Mahal-Shemekia Copeland (Hult)
- 4.25 John Pizzarelli Quartet
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OUR EUGENE MISSION

I was a poor college student in 1993 during which time my roommate and I did not have money to turn on the electricity or have more than one meal a day. One time I purposely bounced a check to order pizza for dinner. Finally I came up with the idea that my roommate and I could eat at the Mission.

I finished my education and lived the expensive life but I never thanked the Mission till my 40th birthday. Mahatma Gandhi said, "You must be the change you want to see in the world." For me and many others the "change" is giving gifts to other during our birthday instead of receiving it.

Senior Director of Operation Dana Eck gave me a tour of the whole Eugene Mission. This organization serves over 400 meals three times a day. The Mission sleeps over 385 adult males, 60 women and 34 mothers with kids. Cleanliness and maintaining proper hygiene is a must in the Mission. Our Mission provides a safe night sleep with clean bed sheets, which many of us take for granted. Eugene Mission is our mission and together we can make a positive change in our Eugene.

Mahi Chowdhury
Eugene

TURD TWISTER

Look in the planter: How much poop would a police plant plant if a police plant would plant poop?

Scott Fife
Eugene

REPEAL IT

The Second Amendment states: "A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed." Not only did the Framers want the people to form a militia to protect the country from invasion, but they also did not trust government, in general, from corruption and tyranny. They wanted those running the government to know that the people could stand up to them should they try to usurp the guarantees of the Constitution. At that time, government forces had muskets and cannons and so did the people. With our standing army second to none, we don't rely on a militia.

Now the people have small arms and our police and military have, well, you name it. Armed insurrection is not feasible. Consider the Branch Davidians; talk about asymmetric warfare! So I say to those "If you want my gun you'll have to pry it from my cold, dead hands" types, you've already lost that battle by the gun laws currently on the books.

I suggest we repeal the amendment and replace it with one that requires all new gun sales are registered to a licensed owner after a background check and certification; all existing guns registered with two years of enactment; any gun not so registered becomes an "illegal" gun; gun owners must have a license for ownership like a car; transfer of guns is done similar to the transfer of a car; guns must be locked up when not being used; and any person whose gun was used to commit a crime is an accessory if they were negligent in securing said gun.

THIS MODERN WORLD

by TOM TOMORROW



These are not new ideas. President Johnson proposed something similar after the murders of King and Kennedy in 1968. To those survivalist types, go ahead and bury your stockpile of guns and ammo but you have forfeited the right for those guns to become "legal."

Nothing short of no guns can stop gun violence, but we can reduce it. Drying up the source of illegal guns will take years to accomplish, so we must start now.

Jim Nelson
Eugene

CALL OFF THE ASSASSINS

So yet another lunatic opens fire with his assault weapon, murdering innocent people. The nation is appropriately grief-stricken and angry at the sheer horror of such an incalculable loss. And yet — one of our drones or land missiles misfires and takes out a wedding party, or a family eating their evening meal, causing incalculable loss and suffering to those equally innocent humans on the other side of the globe. The reaction? A collective shrug at the "collateral damage" and the caveat that certain prices must be paid in the pursuit of freedom.

Our so-called "Christian" nation invokes its god when it sends its soldiers out to kill and be killed and arrogantly assumes that our military actions are blessed by this god. Please correct me if I am wrong, but when Jesus said; "Love your enemies," I'm pretty sure he meant, "Don't kill them."

So addressing this latest tragedy, the president goes before the nation, brushing away tears and promising action. What specific action do you propose, Mr. President? Well, I have a suggestion for you. Dry your tear-dimmed eyes, grow a backbone, call off your assassins and stand up to and against the war machine. I know that I am asking a lot and that you certainly have no plans to do any such thing. After all, the last president to have the courage to defy the CIA, the Pentagon, the Joint Chiefs of Staff and all the rest of the war profiteers paid for it with his life.

David Bersch

Eugene

HEALTH CARE PRIORITIES

The problem with today's health care in America is that it is *profit* driven. The intention to heal the sick is secondary to that. To change this we have to look deeply at our capitalist system, starting with the Constitution. This document was written only by wealthy white men, most of whom were elitists and believed they were the "well born" meant to rule over the others, the majority. This sets up a system of exploitation where the strong and cunning skim off the workers.

The art of self-healing is in many cases prohibited. Wholistic well-being should be our collective goal as should be recognizing that everybody is unique. Integrating the mind and body are foreign to our system of medicine. In many cases such work isn't covered by insurance or even recognized as legitimate.

We mustn't lose sight of our health when we are locked into social corporate media. American doctors are required very minor training in nutrition and are always pushing dairy, meat, fish and eggs. This lack of training is astounding as well as influenced by the animal product lobbies; 68 percent of all diseases are diet related.

Humans as well as all living things are in a constant state of flux. We take air, liquids and food from the environment and we excrete our waste into it. To have the best possible general health, we must get our priorities straight. Needless to say, the state of our habitat is essential to our well being.

Dave Ivan Piccioni & Cindy Biles
Eugene

ORGY OF RIP-OFFS

Exactly why the subprime mortgage crisis collapsed housing prices in 2008, wrecked the economy and destroyed 40 percent of Americans' wealth is not completely clear, but there is one thing 99 percent of us can agree on: It was bad. And it was crooked. The National Mortgage Settlement (NMS) provides funds to some

of the people who lost their homes through foreclosure when the bubble burst, but they need to act in the next few weeks.

Millions lost their homes in the aftermath of an orgy of rip-offs by the big banks and hedge funds hell-bent on building personal fortunes by repackaging millions of bad loans and selling them at ridiculous prices to gullible victims all over the world. Housing prices doubled, the bankers and traders got rich and crashed the world economy. Then these traders and bankers walked away laughing at the suckers who bought into their massive scam.

In contrast to the trillions of dollars the Federal Reserve and the U.S. Treasury handed the huge banks since the 2008 collapse, the attorneys general of 49 states have managed to wrest a small clawback for homebuyers' benefit under the NMS.

Five of the largest mortgage lenders agreed to pay \$5 billion to the homeowners they'd ripped off under the NMS. Oregon got \$18 million and they're up for grabs for the 21,000 Oregonians foreclosed on by the big five lenders from 2008-2011. This works out to at least \$840 per household. Not a lot.

For anyone who was foreclosed on by Bank of America, Wells Fargo, CitiBank, JPMorganChase or Ally Financial between Jan. 1, 2008, and Dec. 31, 2011, there is money available if you get your application in by Jan. 18.

If you got a NMS letter from the Oregon Department of Justice, look for a unique code on your envelope, which is needed. Many eligible ex-homeowners may not have been notified. Call (866) 430-8358 or go to nationalmortgagesettlement.com for an application.

Occupy Eugene's Occupy Housing-Foreclosure Action Committee meets at 5 pm Wednesdays at Grower's Market, 454 Willamette St. Come by or call 937-3034 if you have questions or stories to share.

Fergus McLean
Dexter

MAKE THE CHANGE

This is in response to "A Needed Policy" letter Dec. 13. I would like to see this get the attention it deserves from the news media and our community at large. I would like everyone who cares about this issue to make their opinions known to Lane Transit District at 687-5555 or ltd@ltd.org

Thank you very much for helping a member of our community who deserves help on this matter.

The needed policy I am supporting is the implementation of a card, similar to the honored rider's card, available to altered individuals. When a rider displays this card, the driver will not move the bus until the passenger is seated. And this is in response to an elderly, alter-abled man's fall on an LTD bus in October.

Inana Berry
Eugene

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words, keep submissions to once a month, and include your address and phone number for our files. Email to letters@eugeneweekly.com or fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

A Plethora of Predictions

SHAGGY DOGS, CLAW-BACKS AND SUFFERING BOEHNERS

1. Hurricane Cassandra (aka "Sandy") will again send advance warning of her return to the East Coast but no one will believe her.

2. Ice skating in hell will create new converts to the seriousness of climate change.

3. PERS retirees will be forced to wear a scarlet P on their chests, and retiring members in the private sector will be arrested for showing inadequate envy.

4. Walmart executives will lobby for a change to the U.S. Constitution – the part calling for "a more perfect union."

5. John McCain and Lindsey Graham will hold up Kim Kardashian to Susan Rice as an example of someone who hides nothing from the public.

6. Abraham Lincoln will return from the dead to kill vampire movies and drive a wooden stake through vampire concepts in economics and today's Republican Party.

7. Talus slopes at the base of fiscal cliffs will pile up with the coprolites of political punditry.

8. The baby thrown out with the bath water will be found.

9. Out of the ashes of the financial meltdown will emerge a new economy in which we buy only half as much junk from China.

10. Medical science will finally fill in Little Orphan Annie's eyes.

11. Ten thousand doves of peace will fly over the war-torn Middle East, covering the wine dark sea of injustice, destruction and despair with a blanketing of white reconciliation.

12. The SEC will require that all new economic proposals involving austerity be field tested in novels, plays and films.

13. Chip Kelly will only move to the pros on the condition that Phil Knight buys the team.

14. The Eugene City Council will vote unanimously to ship the city's homeless to The Best Exotic Marigold Hotel, where "everything will be all right in the end, and if it's not all right, it's not the end."



15. The average height of frontcourt players, centers and forwards in the NBA, will rise to 7 feet 8 inches, while the backcourt guard average will shrink to 4 feet 2 inches, causing the game to resemble croquet.

16. All shaggy dog stories will be clipped, shorn and their tales shortened to a point.

17. Nate Silver will turn down a seven-figure signing bonus from an anonymous group (rhymes with oak) to "modulate" his polling in the next election.

18. Eugene weather report: Betty Taylor will reign and shine on the Eugene City Council for another four years, hail our civic liberties and continue to break through the clouds of darker minds. In a grand event, she will dub recent opponents from her own party "Knights of the Wrong Table."

19. Political apostates in last year's local skirmishes will be found letting the air out of their bicycle tires in order to improve their chances of making it across rapidly thinning ice.

20. A final attempt to privatize the Amazon Headwaters will fail when the genius loci rises from the waters to declare, "These are not Beverly Hills."

21. The part of the villain, Mr. Sweet Potato Head in the eponymous movie, will be played by Sen. Mitch McConnell.

22. Anyone suffering a Boehner for more than four years will be sent to his doctor.

23. Sid Leiken will become so unique that he can't be likened.

24. Jilted solar and wind power producers will demand sharp claw-backs of the price EWEB pays for power at the Seneca biomass plant. Their motto: "It's not business, it's just personal."

25. A rebuilt and sustainable Eugene City Hall will rise, phoenix-like from its early modern bones and win new accolades for inspiring and transformative civic architecture.

26. The EWEB building will become our River, Art and History Museum, where we will pay homage to the spiritual artery of our city, remember to remember ourselves, celebrate our art and rejoice in a restored Eugene Millrace.

27. The Federal Courthouse Garden idea will sink deeply into every mind where it will grow and spread its cornucopia of hope, food, tilth and justice on ever-fertile ground.

28. Scientists at the CERN Large Hadron Collider will predict the birth of a new element when the periodic table misses its period.

29. Desperate to rebuild circulation, the R-G will offer enough big bucks to break Don Bishoff's pledge that "he will write no more forever."

31. Those who make yearly predictions will be licensed and held to a much higher standard of accountability.

32. People who gave up walking for extended internet use will grow web feet.

33. In Kentucky and Missouri, rape will come in 31 legitimate flavors; and in Oregon, rapeseed DNA will force itself on the organic seed industry because God wants it that way.

34. Tea Party members of the U. S. House of Representatives will be thrown overboard into Boston Harbor.

35. We will finally receive an answer to our SETI signals sent out into space requesting more *I Love Lucy*.

Jerry Diethelm is a Eugene architect, landscape architect, and planning and urban design consultant. Find his predictions last year (which all came true) at <http://wkly.ws/1eo>

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THREE LANES MAY BE BETTER THAN FOUR

Frequent travelers on Willamette Street between 24th and 32nd avenues know that the corridor isn't Eugene's finest for travel, and with the November passage of the pavement preservation bond measure, there's funding to repave and possibly reconfigure the stretch in the next five years.

Transportation Planning Engineer Chris Henry says that four-lane, two-direction streets create problems for everyone who uses the street. He says that people turning left often stop in the left travel lane, people turning right slow in the right lanes, and cyclists end up riding lawfully in a lane of traffic or on the sidewalks with pedestrians.

Henry says that planners and community members are considering the option of having one lane of travel plus a center turn lane, then using the extra lane of space for bike lanes, bus turn-outs, widening the sidewalks or on-street parking. "A center turn lane would move those turning movements out of the travel lane, and that frees up the remaining travel lane in each direction to better handle the through movement of traffic," he says.

Safety is another problem reconfiguration could improve. "What is a little unusual for Willamette Street is that the collision rate is about twice as high as the state-wide average for similar facilities," Henry says. Some of the driveways on Willamette are redundant, he says, and don't necessarily improve access to businesses on the route. Each driveway is an intersection, and "every one of those driveways creates its own set of conflicts that, if people don't yield the right of way appropriately, may result in a crash," he says.

While some community members have expressed concern about the reconfiguration, worrying that it will make the drive more hectic rather than less and drive away business, Henry says that during focus group meetings, business and property owners were all supportive of a three-lane alternative, though they debated what should be done with the remaining space. The cycling community has been pressing for bike lanes on Willamette for years, and given a recent PSU study that shows bikers spend more per month at local businesses than drivers do (read more at wkly.ws/1eq), business owners might be warming to the idea.



"There's been a suggestion by some that cyclists should take alternate routes and side streets," Henry says, "but what we're hearing from the cycling community is that they want to be able to travel to the businesses on Willamette Street, and that means being able to move up and down the street when they're there."

While biking on sidewalks outside of the downtown core is legal, Henry says it's still not a good idea in general. "Riding a bicycle on the sidewalk creates conflicts with the pedestrians and creates a safety problem for both the pedestrians and the cyclists," he says, "which are further compounded by the 70-some driveways along this eight-block stretch of Willamette Street so that there's conflicts between the bicyclists and pedestrians and the motorists that are turning in and out of businesses along the street."

Henry says the South Willamette Street Improvement Plan is still in its early phases, and the next meeting, focused on evaluating the different alternatives, is 6 pm Feb. 27 at South Eugene High School. — Shannon Finnell

GIRL ASSAULTED IN SPRINGFIELD SEEKS ANSWERS

On the evening of Nov. 23, a 17-year-old African-American girl was beaten and left for dead near the Springfield Fred Meyer. Now family members say they need the public's help to catch the perpetrator.

"Some people have a mentality of not wanting to talk to the police, but this is somebody's life," says Jeremiah Farish, the girl's brother. "She could have died — if the lady didn't find her, she could have died." He urges anyone with knowledge of the attack to call the Springfield Police Department Tip Line at 726-3721.

According to Farish, the girl's injuries included massive facial swelling, a broken nose, bleeding from her ear, multiple upper front teeth missing along with the bone

>>> CONTINUED ON P. 10

SPORTS

OREGON VICTORY

Five good reasons why the Ducks will beat the Wildcats

1. The forward pass. Oregon's Marcus Mariota throws the ball pretty well and Kansas State does not do a good job defending against the pass. The Wildcats rank 90th in the nation in defending the pass and got scorched for more than 300 yards more than once. Watch for Josh Huff to make some big catches. If Marcus can find tight end Colt Lyster early and often, the Ducks will roll.

2. Turnovers. The secret to K-State's success this season has been turnovers. The Wildcats lead the nation in turnover margin — they have taken the ball away from opponents 31 times, while only handing it over 10 times. Bad news for the Wildcats: Oregon is almost as good at the turnover game. The Ducks rank third in turnover margin and have taken the ball away as well as anyone in the nation. Holding onto the ball is a key to winning football games, and the Ducks look good if they do not let the Wildcats win big in the turnover game.

3. The Lache effect. Remember Lache Seastrunk? He arrived in Eugene as a celebrated running back recruit and left when he found himself stuck on the depth chart behind Kenjon Barner and DeAnthony Thomas. He ended up at Baylor and ran through the Wildcats defense for 185 yards

and a touchdown when Baylor crushed K-State this season. If K-State defenders had trouble catching Lache, they are likely to have problems even catching a glimpse of Kenjon and DeAnthony. The K-State defenders are not fast enough to keep up with Oregon's running game.

4. Been there, done that. Oregon is returning to the stadium where they played in the Fiesta Bowl two years ago. Having been to four consecutive BCS bowls, Oregon is used to the hype of playing in a BCS bowl. K-State has not been to a BCS bowl since 2004. K-State will bring lots of fans to the game, but Oregon will bring the focus needed to win on the big stage.

5. Oregon's linebackers. Michael Clay, Kiko Alonso and Boseko Lokombo are underrated, experienced, athletic, fast linebackers. K-State quarterback Collin Klein is a veteran, Heisman-finalist quarterback who has hurt teams with his running. At 6 feet 5 inches and 225 pounds, he has run over defenders for 895 yards and 22 touchdowns. Oregon's linebackers are big and fast enough to shut down Collin's running, which is a big part of K-State's offense. Oregon rolls to a 42-21 victory. — Bern Johnson

PHOTO: USFWS

DOWNED FENCES A DANGER TO BEARS

In July, federal agency Wildlife Services set a bear trap at Lane County Waste Management's Rattlesnake Road facility without consulting Patti Hansen, manager of the facility. Hansen says that the bear trap was set while she was on vacation and that she had the trap removed before any bears were trapped and killed.

The fences at the Rattlesnake Road disposal facility are in a continuous state of disrepair, which encourages bears and coyotes to climb through the fence and forage in the waste facility, according to Brooks Fahy of Predator Defense. He says the facility's managers were "baiting wildlife and doing nothing to mitigate it" when they failed to prevent animals from entering the premises and instead set a bear trap.

While she is aware of the fence problem, Hansen says that nightly vandalism prevents the facility from having se-

cure fences. "We fix them as soon as we can," she says. "We walk the perimeter constantly. It's a never-ending battle."

Fahy says he is also concerned about the waste facility's relationship with Wildlife Services, a federal animal control agency that sometimes competes with local animal control businesses. Kevin Christensen, Wildlife Services' assistant state director, says that the agency set the live bear trap in response to a request from Lane County Waste Management and reports of bear sightings in the surrounding area.

"We did not take any bears on site," Christensen says. "We put the trap out, and we later determined that we were safe to go in and remove the trap." He says that if a bear had been caught, he was unsure whether Wildlife Services would have relocated or killed the bear after capture.

Both Hansen and Christensen say that bears were not a problem at this facility, and they have not caused problems since the trap was removed.

Fahy says that using non-lethal methods of mitigation, like electric fences, are considerably more humane and cost-effective. "It's easy to keep bears out of places with electric fences, and that's why we need a permanent solution to this problem," Fahy says. "It doesn't have to involve the destruction of wildlife. There is just no excuse for this." — Amy Schneider



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We hear the **Eugene Airport** is super busy over the holidays with more than 1,800 people departing the day after Christmas, up about 17 percent over last year. Cathryn Stephens, deputy airport director, predicts Dec. 27 and 30 will also be big days for arrivals and departures. She says the more typical departure rate is about 1,100 a day.

"Survival Skills for Artists" is a 10-week course geared toward visual artists who are "seeking the tools to move their art into the professional art arena," offered by the city of Eugene's Cultural Services in cooperation with LCC. Classes meet evenings between Jan. 8 and March 12 at the Hult Center. Tuition is \$125. See hultcenter.org or call 682-5000 or stop by the Hult Ticket Office weekday afternoons.

Need access to capital? Email spam often touts free "stimulus" money for small businesses, but Oregon residents can apply for legitimate microloans (below \$35,000) through Entrepreneurial Development Services (eDev). Individual Development Accounts (IDA) is a program that provides matching small business grants to individuals who submit a business plan, take a financial literacy course, complete 30 hours of training, and otherwise qualify. BJ Jones of the Backstage Bakery in Cottage Grove recently completed the IDA process. eDev has offices at 1445 Willamette St. in Eugene and the phone number is 463-4627.

Community Mediation Services, a Eugene-based nonprofit, has a new home at 93 Van Buren St. and will be offering its annual 40-Hour Basic Mediation Training on Fridays, Saturdays and Sundays beginning Feb. 8. The training is designed to provide "conflict transformation" skills for the workplace, home or in community volunteer service. Early registration by Jan. 25 is \$625. See communitymediationservices.com or call 344-5366.

Bicycles donated to St. Vincent de Paul are being refurbished and resold for \$15 to low-income individuals and families, and some are being given away for free, according to Shane Ayrsman, St. Vincent's mechanical coordinator and former owner of Revolution Cycles in Eugene. More than 150 bikes have been inspected and repaired, many of which would have gone into metal recycling or left to rust. Unwanted bikes can be dropped off at St. Vincent's donation centers around the valley. See svdp.us or call 345-0595.

ACTIVIST LERT

- **Occupy Medical** is seeking monetary donations to make it through the long, wet winter. OM tells us "We are doing what we can to treat and prevent the spread of diseases like pertussis, HIV, hepatitis, diphtheria and pneumonia. Your support saves lives." St. Vincent de Paul was providing financial assistance, but the funds ran dry in December. Checks can be made out to Occupy Medical and mailed to the Tamarack Center, 3575 Donald St., Suite 230, Eugene 97405. The group's nonprofit status is pending.

- The **State of the County Address** will be at 10 am Monday, Jan. 7, at Harris Hall, 125 E. 8th Ave. in Eugene. Eugene's 2013 **State of the City Address** will be at 5:30 pm Wednesday, Jan. 9, in the lobby of the Hult Center. Donations of canned food for FOOD for Lane County will be collected at the door.

NEWS

>>> CONTINUED FROM P. 8

connecting her front teeth to her palate, a broken jaw, multiple through-and-through lacerations to her face, both eyes swollen shut, strangulation marks to her throat and skin removed from her thigh and knees, possibly from being dragged. Farish says that, after immediate reconstructive facial surgery, his sister is healing, but her jaw remains wired shut.

Sergeant John Umenhofer of the Springfield Police Department says, "We're still investigating, but at this point we still don't have a lot of information about what happened or where it occurred" because the victim was unable to provide information. "If anyone has any information we urge them to call us," he says.

Farish says that other kids have come forward to report being attacked in the area, but his family is having a hard time getting the information out. "People need to be warned that these people are still on the streets," he says. "'There's no public threat' is what people have been told," he says. "I don't know what justifies a public threat."

Farish set up a Facebook page, "Justice4Love," to get the word out in hopes of catching the assailant (wkly.ws/1ep). Warning: there are graphic photos of the girl's injuries. He also created a SELCO account called "The Love Fund," where people can donate to her significant hospital bills for her emergency reconstructive surgery. "They're going to be staggering," he says. — *Shannon Finnell*

FOREST PLANS MADE IN SECRET?

Private citizens, members of Cottage Grove's Forest Web and former Lane County commissioner Jerry Rust are concerned the decisions about Oregon's public forests, and specifically the O&C forests that have been used to generate cash for counties, are being made in secret. Rust and Cristina Hubbard of Forest Web held a press conference and delivered letters to Gov. Kitzhaber's office on Dec. 18 asking him to open his O&C "timber panel" up for citizen participation.

Tim Raphael, a spokesperson with the governor's office, says he has not yet seen the letters in the office. He adds, "The governor is pleased with the substantive discussion underway and has approved extending the meetings into January."

O&C counties were in the past funded by logging on federal Bureau of Land Management O&C forests and later as logging slowed, by Secure Rural Schools payments. Those payments have dried up, and the O&C counties, including Lane, are looking for funding.

The panel is made up of county commissioners, forest industry representatives and conservation groups. Conservation group Oregon Wild, a vociferous opponent of the DeFazio-Schrader-Walden forest trust plan that would divide the forest between logging and conservation, was not invited to be on the panel.

Hubbard says she and Rust wanted to call attention to the fact that the timber panel is not open to public comment and that there have been "no public comments or hearings since DeFazio first introduced the bill."

An Oregon reporter for the conservative think-tank funded Watchdog.org, who attended Rust and Hubbard's press conference in Salem, was reporting that Sen. Ron Wyden would introduce a Senate version of the O&C trust bill, but Wyden spokesperson Tom Towslee says the story was inaccurate, and Wyden's office doesn't know what the results of the committee's discussions will be. He says Wyden "will obviously look very closely with what they come up with."

Hubbard says Forest Web is concerned about the timber trust and forest plan because Cottage Grove, where the group is based, is surrounded by BLM lands with private properties checkerboarded among O&C lands. She says if the O&C lands are managed like private industrial timberlands, then clear-cuts and pesticide sprays could take place next to Cottage Grove residences and farms. She also says the plan exempts the logging portion — which, Hubbard says, "is starting to look more like 70 percent" of the O&C forests — from federal environmental laws and "that's really critical."

The concerns regarding decisions about logging public forests being made in secrecy are at the county level as well, activists say. Lane County resident Mora Dewey attempted to attend the meeting of the Association of O&C Counties (AOCC) that was held in Eugene in early December. Dewey says she has been working to make the AOCC meetings public since 2009, because though the membership of the AOCC is elected public officials, the group itself is private. Commissioner Faye Stewart, who was at the AOCC meeting, confirms that it is a "private volunteer organization" and that Lane County has paid dues for 2012-2013.

In previous budget cycles, Lane County paid \$37,000 in dues for its AOCC membership. The County Commission voted 3-2, with Rob Handy and Pete Sorenson voting no, to sign a memorandum of understanding with the AOCC in August to allow the group to represent Lane County during the BLM's forest planning.

Dewey attended part of the AOCC meeting but was asked to leave for a "private" discussion. She says she questions how a private group made up of public officials can make decisions affecting public lands in secret. — *Camilla Mortensen*

POLLUTION UPDATE

Nine more local facilities' industrial stormwater pollution control plans are up for public comment this week. These plans are for facilities that have applied for Clean Water Act permit coverage under the new industrial stormwater permit issued by Oregon Department of Environmental Quality (DEQ), and that took effect July 1. Comments are due by 5 pm on Jan. 3. The facilities (all located in Eugene) are: **Pierce Fittings, Precision Machine & Mfg, Rear's Mfg, Peterson Pacific Corp, Quality Metal Finishing, Pennington Crossarm Co, Pacific Recycling, Parker-Hannifin Corp, and Real Wood Products.** Visit wkly.ws/1e5 to see stormwater plans, and wkly.ws/1e1 to comment.

During the past year's reporting period, which ended July 1, **Pacific Recycling's** discharges exceeded permit benchmarks for suspended solids, copper, lead and zinc, including a copper discharge of over seven times the benchmark in their current permit. That copper discharge exceeded the benchmark in the new permit (the permit for which they're applying for coverage) by 37 times. The worst results are from Dec. 28, 2011.

DEQ sent **Norpac Foods, Inc.** a pre-enforcement notice on Dec. 13 for illegally allowing food processing wastewater to discharge to waters of the state at its Stayton food processing plant on Nov. 14. The wastewater discharged to a roadside ditch that flowed to the Santiam River. In referring the violation to DEQ's Office of Compliance and Enforcement for formal enforcement, Senior Water Quality Specialist Robert Dickson noted that Norpac's violation might have caused significant environmental harm. Norpac's permit expired in April of 2000, and has been administratively extended by DEQ. Norpac owns the **Santiam** and **Flav-R-Pac** brands. — *Doug Quirke/Oregon Clean Water Action Project*

lighten up

BY RAFAEL ALDAVE

If you are reading this, you survived the end of the world.
Congratulations! Happy New Year!

SLANT

HAPPY NEW YEAR to all our local teachers who wore yellow and blue, the colors of Sandy Hook Elementary School, on the Monday after the tragic Friday. America's teachers have joined cops and firemen as first responders, and we need to better support them.

Happy New Year to all those who seek knowledge through higher education and training, the hard work of learning and refining of skills, and to all who teach and mentor them. Our future depends on critical thinking and our ability to adapt and evolve.

Happy New Year to Occupy Eugene and all the other Occupies. They were the first to frame the Obama campaign with big media coverage of the "99 percent and the 1 percent." Greetings, too, to *Mother Jones* magazine for exposing Romney's "47 percent" speech to help defeat him. Occupy Eugene has continued to fight effectively for the homeless, those in need of medical care, families facing foreclosure and many more.

Happy New Year to our local political activists, standing up for human and civil rights, and defending our forests, rivers and wildlife from those intent on destruction of resources for short-term gain.

Happy New Year to all the nonprofits and charitable organizations in Eugene and around the region. See our Give Guide in this paper for tips on how to grow our reputation as a city and county that cares.

Happy New Year to all the for-profit business people, large and small, who create employment, train their people, and provide useful goods and services.

Happy New Year to all the visionary artists who are drawn to Lane County, from the mountains to the coast. One example: A Dec. 22 benefit concert for the Egan Warming Centers featured 14 singer-songwriters from the Eugene Caldera Songwriters Group, showcasing remarkable talent while filling Tsunami Books to standing room only and generating a truckload of winter clothing for the homeless. Let's make this an annual event.

Happy New Year to organized labor in Lane County, all over Oregon, and in the U.S. May you grow bigger and stronger in 2013.

Happy New Year to all the good people involved in local government who are not always appreciated by the citizenry. We're talking city staffers, county workers, agency employees, elected officials, board and committee members, volunteers — all the folks who hold our civilization together.

Happy New Year to the middle class, whoever that is. May you, too, grow bigger and stronger in 2013.

- A lot of people suffer through the holidays and could use some love and attention. Someone who's having a particularly rough time is **David Oaks**, founder and executive director of MindFreedom International with its headquarters right here in Eugene. Oaks has been a passionate human rights advocate working on mental health issues for some 30 years. He fell off a ladder earlier in December and is laid up with a broken neck, a lot of medical bills and the frustration of not being able to do his life's work. See mindfreedom.org for updates on his recovery and learn how to help.

- **Is Oregon ready for a sales tax** after nine failed attempts, none even close to passing? Some veteran Democratic lawmakers think voters are fed up with underfunded schools, social services and public safety, and they are planning a referendum on tax reform, probably in 2014, that would include a 5 percent sales tax on everything but groceries, utilities and prescription drugs. Oregon has a huge underground economy that goes untaxed. We like the idea of drug dealers paying taxes when they buy their giant SUVs, arsenals and cabin cruisers. And our millions of out-of-state tourists benefit from our services with little taxation. But sales taxes, no matter how they are written, always have the biggest impact on low-income folks who can't even afford toilet paper and toothpaste. We certainly need tax reform, but let's start with eliminating the dozens, if not hundreds, of exceptions and rebates that business and industry have managed to shove down our collective throats over the last few decades. One example is a tax break for installing pollution-reducing equipment that is already required by law. Huh? Where's the incentive?

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. **HEARD ANY GOOD RUMORS LATELY?** CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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WHY GLOBAL WARMING MITIGATION WILL FAIL

Unless we create a new, smaller, low-energy, humane society

Greenhouse gas emissions are still increasing: Yearly increases were 2.7 percent in the 1990s, 3.5 percent between 2000 and 2007, and 5.6 percent between 2009 and 2010. But nothing effective is being done to reduce them. There are multiple reasons for that:

Apathy/hypocrisy. Americans, by about 3-1, say they are concerned about warming, but citizens are not vocal in support of mitigation: No one is marching in the streets or burying politicians in letters of protest over global warming. Opinions expressed in polling are easy to offer, but opinions do not mitigate emissions. Eugene, where I live, has a “Climate and Energy Action Plan” calling for deep reductions in emissions in the city by 2020, but the city does not intend to implement it among the citizenry. The “Plan” is just green-washing for City Council politicians — apathy in action!

Delayed consequences. Warming is a current phenomenon, but most of the damage is in the future, like a time-delayed bomb — we emit now and suffer the consequences later. But because it is a future event, neither citizens nor politicians feel any urgency. Politicians say they want action, but “not during my term in office.” But mitigation must start now — we cannot wait for dramatic events, as by then it is too late. Remember: On any human time scale, warming is irreversible.

Amenities. We ignore our pollution because we love our amenities — our two cars, boats, motorcycles, leaf blowers, heated/cooled houses, stylish clothing, ubiquitous entertainment/communication, tourist travel, travel by air (the greatest travel emissions), driving the kid to school, and so on — wretched excess! Subtract fossil fuels (which are about 87 percent of our energy supply) from those comforts, and virtually all of them disappear or are much more difficult and expensive to enjoy: no wonder we cling to the myth of infinite resources! Comfort and pleasure seduce reason; reason submits.

Growth! The sanctity of growth in the economy and in population is the real American religion. What all cities/communities want is more economic and population growth. In the 19th and 20th centuries, economic and population growth were enabled by oil, coal and (later) gas, which all became critically important to our economy. But growth is now impossible without cheap and abundant fossil fuels, and they are finite and becoming prohibitively expensive — causing recessions. We still believe in unlimited growth and resource abundance — geology and physics be damned!

Energy cornucopia! First, contrary to news reports, the U.S. will never become energy independent in fossil fuels, nor will we out-produce Saudi Arabia. Those absurd ideas depend on two claims (per the International Energy Agency’s *World Energy Outlook 2012*).

First claim: We will have greatly increased production from fracked oil and gas wells. But depletion rates for hydraulically fractured (fracked) wells in shale are high (oil: 40 percent/year on year; gas: 75 percent year on year). Drilling is financed by Wall Street, and drillers are not disclosing depletion rates, as that would make financing difficult.

Second claim: new Corporate Average Fuel Economy (CAFE) standards require much higher mileage — increased efficiency — and we’ll need less gas. But, note that Jevons Paradox indicates that if increased efficiencies keep resource costs down, the result is more resource consumed, contrary to our goal.

The CAFE standards would simply disappear with the election of a Republican president.

The “booms” in oil and gas are mostly just Wall Street bubbles like the real estate and internet bubbles of recent years. Conventional (cheap) fossil fuels are declining

resources, and fracked, deep water, oil sands and arctic sources are prohibitively expensive. But no matter — the press is still full of empty chatter about the U.S. out-producing Saudi Arabia and being energy independent.

Individualism. Individualism adherents dislike cooperative processes, preferring go-it-alone methods. A carbon fee (as an example) may be accepted by some such folks (because it is a market-based approach — you only pay it if you use carbon) but to others it may seem a mandate. With a carbon fee, individualists who didn’t pay would not be able to use carbon-based fuels, and they seem likely to resist anything that restricts driving — an essential American “right.” Mitigation itself is a globally cooperative effort, and such cooperative projects might feel to individualists like unacceptable liberalism/collectivism, and hence resisted. Many in the U.S. demonize any multi-nation cooperation.



TOM GIESEN AND HIS DAUGHTER ERIKA

Anti-scientism. Many in America have not moved beyond medieval science. Most Americans accept using the fruits of modern science (cars, airplanes, modern medicine, imaging tools such as MRI, exotic drugs, the internet, remote sensing, etc.), but that does not imply an understanding or acceptance of scientific discipline, processes or of scientists. Rationality does not often apply in scientific issues with political overtones, or with personal preferences, and hence global warming, the end of cheap oil, and other issues are falsely labeled as scientific frauds by opponents of science.

American exceptionalism. We imagine we are different from others, an exception to many of the rules that govern other people and other nations. Some of that exceptionalism is a repudiation of European social/political customs, from which some colonial settlers fled. Some of it is home-grown, as exemplified by the American Dream myth. Some of it stems from the hugeness of our economy — and of our military. But in all cases what many Americans accept is that we are not subject to the same rules as other nations, and that is reflected in our reluctance to participate equally (or at all) in international treaties and

other agreements — such as those related to land mines, cluster bombs and (even more destructive) CO2 emissions.

Globalism. It is nearly universally believed that the solution to the problem of warming lies in global treaties involving all nations and dealing with emissions reductions and related equity/financial issues. Warming cannot be mitigated nation-by-nation, as cheating would be rampant, with efforts to gain advantage at other nations’ expense. But international negotiations to agree to a treaty to reduce emissions have so far proved useless, as the process is long on rhetoric and intention, and bereft of action. For example, if we wish to avoid a climate warmed by 4 degrees C, many if not most scientists feel that emissions reductions must begin now. The new agreement in Doha is to have a new treaty by 2015 to start reducing emissions in 2020 — 8 years from now. The process seems a farce, completely disconnected from the science that ought to inform it, and it fails to reflect the incredible urgency of the issue. It’s now 25 years since James Hansen warned Congress, and we have done nothing. Nothing.

Monitoring and assuring compliance. Samuel Hays, the environmental historian, famously wrote that passing a law is just half of the process — implementing and enforcing the law is the other half. That will be true for any emissions treaty ever adopted. How do you closely monitor emissions of a gas which quickly diffuses globally in the atmosphere? How do you closely monitor all production and use of fossil fuels? How do you monitor and control land use change (deforestation) before the deed is done? Etc.

Greed. Fossil fuel producers must be delighted by the current state of the market. The production of fossil fuels (coal, oil and natural gas) is at historic high levels, and much of the resource now being sold was developed at a time when developing wells and mines was much cheaper than today. But the price of crude oil is three times higher today than it was just 13 years ago, and the price of coal is increasing. That leaves lots of “room” for incredible profits. Demand is outstripping supply: prices, over time, will continue to rise. No wonder the fossil fuel industry lavishly funds global warming deniers and skeptics — the “lavish” funding is chump change in view of current profits. At the same moment as they fund deniers and skeptics, oil companies now claim to support global warming science (see their websites), but minimize the risks of high levels of cumulative emissions. Hypocrisy reigns! Greed permeates political life as well: Worldwide, governments’ subsidies to fossil fuel producers now total \$100 billion a year, and subsidies to consumers are \$675 billion. The subsidies are like crack cocaine — the addiction is extremely difficult to treat.

Carbon fees. Carbon fees on fossil fuel extraction, rebated to taxpayers, are the only effective means to reduce fossil fuel use, as they will make renewables cost effective. Will Iraq, Iran, Saudi Arabia and other oil-rich countries ever agree to a carbon fee, which would, if effective, price petroleum out of the energy market?

Tribalism. Recent research shows that, almost regardless of education, scientific literacy and numeracy, folks adopt beliefs like those they think of as their peers. The tribe rules.

Inertia. We have conceptual, emotional, financial and infrastructure investments in fossil fuel technology that we don’t want to give up.

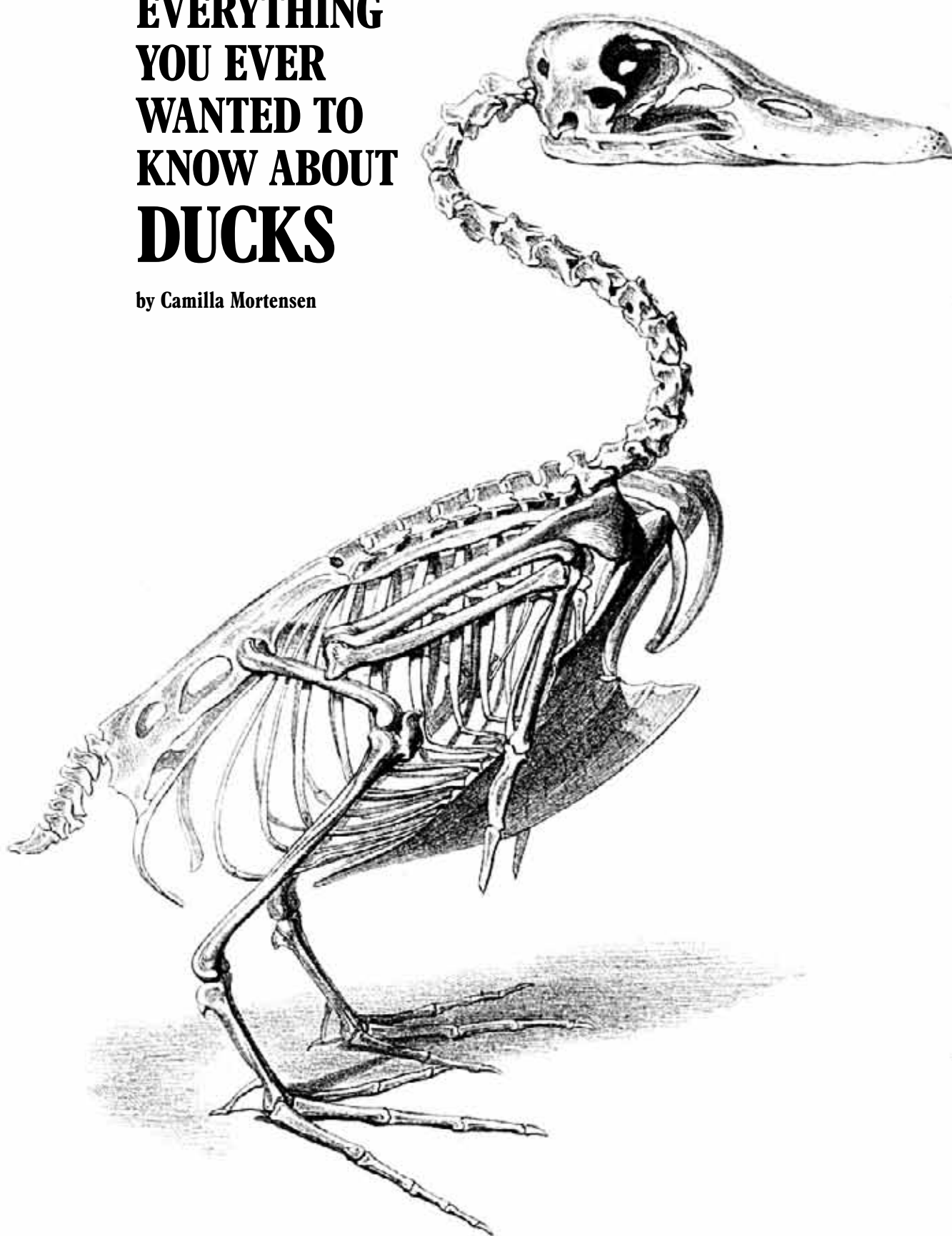
We must wise up and rise up, take to the streets in protest, and create a new, smaller, low-energy, humane society.

Tom Giesen of Eugene is an adjunct professor in the UO Public Planning, Policy and Management Department and has master’s degrees in both forest ecology (biogeochemistry) and creative writing. He has also been active in Citizens for Public Resources, the Native Forest Council, the Oregon Natural Resources Council, Iszaak Walton League and more.

Save the Ducks

EVERYTHING
YOU EVER
WANTED TO
KNOW ABOUT
DUCKS

by Camilla Mortensen



LONDON :LONGMAN, ORME, BROWN, GREEN, & LONGMAN ... AND EDDOWES, SHREWSBURY, 1838

If it looks like a duck, walks like a duck, quacks like a duck, then it's a duck. Or a wigeon, which is also a duck. Ducks are everywhere in Eugene, but they are so much part of our Oregon landscape that we often walk right by them with barely a second glance. But because, through a quirk of history, the University of Oregon's sports teams compete on the national stage as waterfowl, and through a quirk of Nike the UO has tried to make these spatulate-beaked waddling avians into muscled fighting machines, *EW* would like to call attention to some of the wonders of *Anatidae Anseriformes*: the ducks.

According to Kevin Roth, a wildlife biologist at Fern Ridge Wildlife Area, about 20,000 to 30,000 ducks pass by Eugene along the Pacific Flyway each year, and many Lane County residents get up in the dark hours of dawn in hopes of bagging one of these ducks that may migrate along the flyway for 1,000 miles to land in the Beaver State: wood ducks, mallards (the most common one you'll see, Roth says), American wigeons and northern pintails to name a few. According to Oregon State's Bruce Dugger, an associate professor of wildlife, ducks are popular as domestic birds; as wild animals they bring a number of ecological benefits, and across the world many are endangered. Dugger wonders what would happen if the UO put its mascot money where its mouth is and started an effort to save the ducks. And as football season draws to an end with the Ducks playing in the Fiesta Bowl, duck-mating season is on the way and that opens up a whole other can of worms about the wild world of ducks.

DUCK, DUCK, WEBFOOT, GOOSE

Dave Holderread of Holderread Waterfowl Farm and Preservation Center, located in the Cascade foothills outside Corvallis, wrote the book on ducks. Literally. His *Storey's Guide to Raising Ducks* has been in print in one incarnation or another since 1978. Holderread, who has been raising ducks since he was in elementary school, says interest in farming ducks has increased in the past 10 to 15 years. The city of Eugene has recently begun discussing increasing the numbers of ducks, chickens and other backyard farm animals it allows in response to the increased demand for local food production.

Holderread has about 50 breeds of ducks and other waterfowl on his farm and says, "Ducks are much more versatile than chickens — and I have nothing against chickens." He says ducks are more resistant to parasites and diseases and "they are a bird that are perfectly happy in a totally wet environment, which chickens abhor. Ducks are out there like, 'Isn't this cool?'"

Holderread adds, "It just kind of makes me chuckle the way people struggle with chickens. There's a bird made for this climate, and it's not chickens."

Ducks share the same bird family (*Anatidae*) as geese and swans. There are no invasive ducks in Oregon, according to Dugger, though there is at least one invasive swan — the mute swan — listed by the Oregon Department of Fish and Wildlife (ODFW).

Holderread writes in his book that there are two distinct species of duck that are commonly domestically raised — mallards and muscovy ducks. Muscovys are slightly less water repellant and most domestic muscovys can still fly. Muscovys also have "talon-like toenails," Holderread writes, enabling them to perch in trees. Mallard wing sizes do not increase when the domestic birds are bred to be larger and so most domestic mallards can't fly. Ironically the UO mascot, derived from Disney's Donald Duck is the pekin duck, "bred to sleep, eat and grow really fast," and are so big they don't get around really well, Holderread says. Pekins, the typical white duck you see portrayed in pop culture, were bred in China from mallards.

GoDucks.com features an explanation of how the UO came to be the Ducks, saying that the students originally called themselves Webfooters after some patriotic New Englanders who made their way west and because the state of Oregon used to be called the Webfoot State before switching to the Beaver State in 1909. But according to a 1952 article in *Western Folklore* called "The Constant Webfoot," that's not quite right. The Webfoot moniker was originally a derogatory nickname Californians gave gold

miners from Oregon that was later taken on as a point of pride. The author, Hazel Mills, writes that rather than an official state nickname, the Oregon Development League and Oregon Press Association “jointly condemned the use of ‘Webfoot’ as descriptive of the state” in 1906.

UO students had a publication called “Webfoot” in 1901, a name they later dropped — perhaps due to the anti-Webfoot backlash — but by 1926 the *Emerald* was calling the football and basketball teams the Webfooters. This lasted until 1932, Mills writes, when the students voted to use the less grammatical Webfoots. At some point in the 1950s, accounts vary, Webfoots was changed and shortened to Ducks; *The Oregonian*’s headline writers are often blamed. Thanks to a handshake deal with Walt Disney — the proof is in a photo of him wearing a Donald Duck Oregon jacket hanging out with Puddles — the UO mascot became a fat, white Donald-type duck.

In 2002 Nike apparently thought it would be a good idea to make the UO Duck a little less fat and slow, and “Mandrake,” a black-clad muscled duck creature who sported the Nike “O” and whose costume matched the futuristic football uniforms, was introduced. The tougher duck mascot didn’t last a year and it’s porky Puddles that’s gotten more than six million YouTube hits for his “Gangnam Style” parody. Despite the Oregon team’s roboduck-like appearance, it seems that pekin-duck Puddles, bred for meat and eggs, not for speed, will be their man for the time being. The Disney agreement was made official in 1978 and the Duck was freed of its tie to the Disney trademark in 2010, only three years after infamously tea-bagging the Houston Cougars’ mascot.

A RARE BREED

Holderread has been raising heritage ducks since before anyone was calling them heritage ducks. Heritage breeds are traditional livestock breeds that have become in danger of disappearing as large agricultural operations concentrate on animals that have high output in a controlled environment. Holderread and his wife, Millie, moved to Oregon in the 1970s and began to breed ducks that had become difficult to find as farming moved from “extensive farming,” where the livestock foraged for much of their feed, to intensive more factory-farm type situations. “It was a struggle because there wasn’t much interest in them, but we made a go of it,” Holderread remembers of his start in saving dying-out duck breeds.

When choosing a duck, he says, “I tell people to choose whatever looks attractive to you in the realm of breeds that are recommended for what your main purpose is.” He adds, “Color-wise, I can never predict what people will like — they are like jewels.” Ducks are raised mainly for their meat and their eggs, though their down is also prized.

Holderread says people often think ducks have stronger-tasting eggs, but he says that depends on what the birds eat. Foragers, ducks will eat plants and seeds, but Holderread says ducks will also eat slugs and snails, small fish and minnows and those “impart a distinct flavor.” Fed a similar diet to chickens, the duck eggs will not taste any different. But, he says, duck eggs are “nutritionally higher in everything than chicken eggs.”

Last year there was a flurry of press about people raising the ancona duck, a heritage breed that was about to disappear when Holderread and Millie got hold of a breeding pair 30 years ago and introduced the breed to the U.S. The American Livestock Breeds Conservancy still lists anconas as “critical” on its conservation priority list, but Holderread says their current popularity and increase in numbers led him to sell his flock to other breeders and concentrate on other waterfowl with lower numbers. Holderread says that from saxony ducks to silver appleyard, “basically everything we have at this point we still consider rare enough for there to be some concern over.”

Anconas are spotted, no two ducks alike, and they were popularized by Carol Deppe’s book *The Resilient Gardener: Food Production and Self-Reliance in Uncertain Times*. Deppe, also of the Corvallis area, raises anconas she got from the Holderreads and extols their virtues in her book.

Deppe, a biologist, likes anconas in part because she has observed these ducks to be “socially matriarchal,” and

A DUCK’S CORKSCREW PENIS REVEALED



K. MCCrackEN

Holderread says, “I don’t know if it’s because I am a male or what, but that is not something I would have thought of.”

Given that ducks in the last couple years have been making headlines for their penis size and for “forced copulation” (rape was found to be a bit too loaded a term when you’re talking about ducks), a breed of ducks where the female duck is in charge sounds pretty good for backyard duck farming. Male or female, ducks are all called ducks, but when you are specifically referring to a male duck, it’s a drake.

F*CK A DUCK

There are a lot of fun factotums about ducks, OSU waterfowl prof Dugger says. There are 25 species of duck that appear regularly in Oregon (the diversity is highest at migration) where they help disperse seeds in wetlands — bulrush, millet, sedges and grasses. There aren’t invasive ducks here that drive out other fowl, but mallards released elsewhere in large numbers have caused problems. He says that mallards, released in the tens of thousands, may have contributed to the decline of the American black duck.

If you want to see wild ducks (or hunt them), Fern Ridge Wildlife Area is a seasonal home to ducks that fly thousands of miles on their migrations, ODFW’s Roth says, and corn and other types of grains are grown for the waterfowl out at the reservoir. When hunting season closes and breeding season begins the area becomes more of a sanctuary. And judging from recent studies on duck mating habits, a little sanctuary might be sorely needed.

Dugger says most birds don’t have penises, but ducks do. And not only do they have penises, those penises are sometimes as long as the duck itself. And corkscrew shaped.

“Why on God’s Earth would you have a corkscrew-shaped penis?” Dugger asks. He says out of the scientific context, the penis-measuring work might seem a little pervy, but it’s actually pretty cool. He says the theory is that female ducks evolved corkscrew-shaped vaginas in order to avoid unwanted advances from males.

“Most people in a park have probably seen forced copulation,” Dugger says. Or if you see three ducks flying by erratically and “it looks like they’re drunk” and you looked at them through binoculars it would be two males and female: “Her and her mate and this other guy trying to cause problems.”

“We used to say ducks are monogamous,” Dugger says, “and by and large that’s right,” but female ducks can lay a clutch of eggs that were fertilized by more than one male. Not only that but Dugger says some ducks don’t lay all their eggs in one basket — they will deposit eggs in other duck nests to be raised by other mothers. He says this could be due to the mother not being in good enough physical condition to hatch her eggs, or because she is in such good shape she lays too many eggs to hatch by herself.

A Yale professor named Patricia Brennan and Kevin McCracken of the University of Alaska have done a lot of the duck sex research, Dugger says. Brennan used high-

speed video to capture the “explosive eversion” of the corkscrew muscovy duck penises. The ducks keep their penises tucked away, “nothing hanging down,” Dugger says, and then forced eversion means it “essentially explodes, and takes less than one second to go from zero to 6 inches.”

Brennan got the ducks to explode those penises into mineral-oil-lubricated glass tubes where she discovered that “duck vaginal complexity functions to exclude the penis during forced copulations, and coevolved with the waterfowl penis via antagonistic sexual conflict.”

Or in other words, female ducks have complex vaginas — complete with dead ends — in order to keep unwanted males from having sex with them and making ducklings. The corkscrew penises also have “keratinized ridges and spines” on them to help the drakes hold on. Receptive female ducks contract and release their oviduct walls in the same way as they would if they were laying an egg, which Brennan speculates helps the “preferred males to achieve full penetration.”

Another of Brennan’s studies showed that some breeds of duck, like the lesser scaup and the ruddy duck, grow longer penises when in competition with other males. The penises then waste away at the end of the breeding season and regrow for the next one.

DUCKS FOR DUCKS

Dugger’s duck studies may not be as sexy, or to be precise, as sex-oriented, as his duck research counterparts’ penis-measuring work, but one area of his research is on the endangered Hawaiian duck. He says duck populations in Oregon are in reasonable shape, but that’s not the case elsewhere. Dugger might be a Beaver, but he thinks the Ducks could be doing more for ducks.

He points to the University of Missouri’s Mizzou Tigers for Tigers program that works to save endangered Bengal tigers. He says the program, launched in 1999, caught on with other universities that have tigers as mascots and created some momentum for tiger awareness. “I’ve always thought that UO could do that,” he says, calling it a “pretty cool model.”

Oregon may not be the only college with a duck for a mascot — Stevens Institute of Technology in Hoboken, N.J. has a duck, too — but it’s the most famous, so why not save endangered animals with that popularity? There are plenty of species of duck that are in trouble, Dugger says, and saving endangered ducks is “an opportunity for a more direct connection to that mascot.” The university could even create an endowed chair for waterfowl studies.

Among the world’s most endangered ducks are the Brazilian merganser, a river duck that faces gold mining, cattle ranching and timber harvesting, and the Madagascar pochard, which was once thought extinct. Dugger’s Hawaiian duck faces loss of wetland habitat and interbreeding with feral mallard ducks.

“Universities could be doing more for raising the status of their mascots around the world,” Dugger says.

Ducks for ducks? It could happen. ■

WHAT TO DO WITH A Dead Duck

You're not a true Duck fan until you stick one in the oven.

Belly's owner and chef, Brendan Mahaney, a prestigious James Beard Awards semi-finalist, says that getting your hands on duck can be a bit difficult, but in Eugene he'd head straight for Long's Meat Market. "They'll carry it — usually frozen, sometimes fresh — and they can order more for you if you need it," Mahaney says.

Going through a reputable butcher, he says, means that you probably don't need to worry about receiving spoiled fowl, but it's going to be clear if you do. Rotting duck has a funny odor similar to rotting chicken. Stick to the good butchers, Mahaney says. "I have never run into bad duck. I just haven't."

Some like to roast duck whole, making Peking duck or orange duck. But "we're more likely to divide and conquer," Mahaney says. "We're most likely to separate the leg meat from the breast, and we'll treat each of those differently." The composition of the two cuts means you can't just sub a breast for a leg, so it's necessary to pick your recipe based on what you've got — or order the meat well ahead of time to make sure the cut you need is available.

"The leg is moist and fatty and flavorful and meaty," Mahaney says, "and it does well if it's slowly cooked, and that can either be with a braise, or we do a lot of confit, where it's cooked slowly in its own fat." He recommends cooking the leg from two to four hours.

The breast, Mahaney says, is another story. "There's this thick layer of fat on the breast," he says. "It's what keeps the duck warm in the cold water, right? And it's really too much. It's an inch of fat." He sears the breast, fat side down, and pours off the excess, so that what remains is easier to cook with.

"Often duck is paired with bright, sweet, tangy or sour flavors," he says. He recommends trying recipes with orange, huckleberry, pomegranate, even dark chocolate (but not for dessert).

Eating out? Belly is serving a duck confit over a salad of pomegranates and chicories, and Mahaney says he recently had a tasty duck breast at Rye. And while some might delight in eating duck while the Ducks fight them some Wildcats, UO alum Mahaney will be sticking to a seven-layer dip. "There should be no cooking of ducks on the day of the Fiesta Bowl," he says. — Shannon Finnell



PHOTO BY ATHENA DELENE

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Give GUIDE

It never hurts to give to a good cause BY CAMILLA MORTENSEN

"Resist impulse decisions to donate." That's one of the pithy bits of advice on charitable giving that the Oregon Department of Justice (DOJ) sends out along with a list of the worst charities in order to keep the generously inclined from getting scammed. *EW* begs to differ: Impulse donations are awesome. Then again we are the kind of folks who pull over at a green light to give dollars to the people holding signs that say "made some bad decisions" or who have cute dogs with them. But it's all in whom you give to.

If you want to make some last minute donations — as gifts, as tax deductions or on impulse because it's a good cause — we're here to give you some suggestions that are local groups who will put your hard-earned cash to good use and good deeds. The online guide to charities, Guide Star (guidestar.org) lists more than 1,700 nonprofits in Eugene alone. Not all the groups in this guide are tax deductible — check on Guide Star or the Oregon DOJ's charity database (wkly.ws/1ei) if you want that write-off — but all are worth the money.

THE ARTS

When budget cuts hit, it seems like the arts are always first on the chopping block and that's just plain wrong. When we asked around town for suggestions for what groups to give to, **MECCA (Materials Exchange Center for Community Arts)**, materials-exchange.org came up repeatedly. MECCA, a recycled art supply store, keeps "junk" out of the waste stream and helps you turn it into art, and it offers workshops to help you in your artistic assemblage.

Gertie the Bookmobile (bookstothepeople.org) recently earned nonprofit status, so making donations to keep Lane County in free (to the homeless and seniors) and inexpensive books is now tax deductible.

Give money to **Eugene Storefront Art Project** (ESAP, eugenestorefrontartproject.org) or become a member for as little as \$15; it will give you the chance to help beautify the now-dwindling empty downtown storefronts and that brings benefits to everyone.

STAY NONTOXIC

Give the gift of clean air, clean water and clean living. Spunky little **Beyond Toxics** (beyondtoxics.org, 465-8860) fights for social justice, clean air and getting poisonous chemicals out of our lives and our children's bodies.

Oregon Clean Water Action Project works with Willamette Riverkeeper to monitor our waterways and keep our creeks, streams and rivers clean. Keep an eye on our news section for periodic pollution updates from OCWAP and tax-deductibly donate at www.oregoncleanwater.org

Eat local! **Willamette Farm and Food Coalition** (www.lanefood.org) helps farmers using all that clean local land and water to support the development of a secure and sustainable food system in Lane County.

GREEN GIFTS

Lumber costs money, but trees that are vertical are priceless. **Cascadia Wildlands** saves forests, birds, wolves and other wild things, and lately, along with Beyond Toxics, has begun work to fight the polluting coal trains that are aimed toward Eugene. Visit www.cascwild.org or call 434-1463 to donate, volunteer or for more information. And if you want to save wolves, along with coyotes, cougars and other predators, then feed the beast by giving to **Predator Defense** (www.predatordefense.org or 937-4261).

Save Parvin Butte is the effort to stop the scenic Dexter-area butte from being razed into a small pile of rubble. It's a great example of a small group of people teaming up to fight big business for the sake of small towns and wildlife, saveparvinbutte.org

A local group with international effects, **Environmental Law Alliance Worldwide** (ELAW), wins victories around the world for clean air, clean water and a healthy environment. Looking for global impact? Your gift will empower grassroots leaders in more than 70 countries to build a sustainable, just future. Call 687-8454 or visitelaw.org to donate, volunteer or join the ELAW Host Family Program.

The **Cascadia Forest Defenders** (forestdefensenow.com) aren't a tax write-off either, but you can't put a price on their efforts to protect Oregon's forests. Besides, where would *EW* be if we didn't have tree sitters, sawmill protesters and tar sands blockaders to write articles about? Speaking of news ...

SAVE THE JOURNALISTS

The Register-Guard's news staff is disappearing at an alarming rate, and even though they might sometimes disdain our sassy little red boxes, we love the *R-G* (and love to snark them, too) for their locally owned and operated daily news coverage. Support local news: Subscribe to the *R-G* on paper, or if you read it online (registerguard.com)

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KLCC (klcc.org) wakes us up with the dulcet tones of reporters like Rachael McDonald, and listening to Eric Alan's soothing voice and eclectic musical choices entertains us as we work and drive. Send them some love to support local programming, even if it's not radiothon time and you don't get a tote bag. The pledge line is (800) 922-3682.

SAVE THE OTHER BEASTS

One of the best ways to save a puppy or kitten is by preventing future unwanted beasts. **Willamette Animal Guild** (wagwag.org or 345-3566) provides low-cost spay/neuter services, as does the **City of Eugene Spay and Neuter Clinic** (wkly.ws/2f or 682-3643), which also offers shots, deworming and discount microchipping.

West Coast Dog and Cat Rescue (westcoastdogandcat.org or 225-4955) steps up to find homes for abused, handicapped, neglected, abandoned or aged pets, no matter how long it takes. Overburdened and also in need of help, Greenhill Humane Society (www.green-hill.org or 689-1503) and First Avenue Shelter (wkly.ws/1ej) couldn't survive without groups like WCDC.

Luv-A-Bull (luvabullpitbullrescue.com) has a been helping Lane County's good-natured pit bulls find homes and shed their bad-dog reputations with its lovely sanctuary filled with happy pitties in pink tutus and cute dog coats. The group also kicked off the area's efforts to save tiny Los Angeles pups from doggie-death row. **Wiggly Tails** (wkly.ws/1ek) is one of those groups focusing on small dogs (usually under 15 pounds) from high kill shelters in LA; the group also takes in locally surrendered dogs and is in need of more foster homes.

It's not just dogs and cats that need rescue; **Red Barn Rabbit Rescue** (redbarnrabbitrescue.org) in Creswell saves and rehomes bunnies in need (insert bunny-hugger joke here) and a lot of our local ponies get saved and find new homes through the tireless efforts of **Strawberry Mountain Rescue and Rehab Center** (strawberrymountainmustangs.com) north of Roseburg.

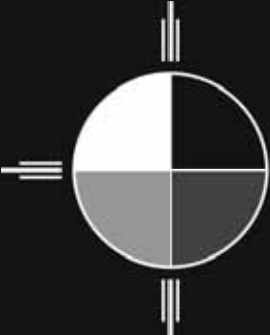
HOMELESS AND HUMAN RIGHTS

Someone needs to defend penniless nonprofits, and **Civil Liberties Defense Center** (cldc.org or 687-9180) gives support not only to local groups and protesters but also to the everyday person whose rights have been trampled and can't otherwise afford an attorney.

The **Egan Warming Center** (eganwarmingcenter.com or 689-6747), administered by **St. Vincent de Paul**, has been working to keep the homeless from freezing to death on the streets of Eugene as its namesake, veteran Thomas Egan, did in 2008. Give a warm sleeping bag, cash or a couple nights helping out to keep folks from freezing on these cold nights.

Eugene SLEEPS (Safe Legally Entitled Emergency Places to Sleep, eugenesleeps.org) got off to a rousing start with a protest at the Wayne Morse Free Speech Plaza. Support this Occupy Eugene offshoot with a donation or by getting involved with the effort to help the homeless have somewhere to sleep safely.

Give to good causes and to all a good night ... ■




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WHAT'S HAPPENING

THURSDAY

DECEMBER 27
SUNRISE 7:47AM; SUNSET 4:41PM
AVG. HIGH 45; AVG. LOW 33

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Jan. 3, 295 River Rd., 513-4527.

Park Blocks Farmer's Market, 1-5pm today & Thursday, Jan. 3, 11am-3pm Tuesday, Park Blocks.

Wine tasting, 5-7pm today & Thursday, Jan. 3, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

New Zone Gallery Holiday Gift Store, noon-6pm today through Saturday.

The Reptile Man's Reptile Show, 1pm & 3pm, Springfield Library,

225 5th St., info at 726-3776.

Tween Scene & Teen Book Groups, 4pm, downtown library, info at 682-8316, pre-reg.

Doc's Pad Drag Queen Bingo w/DJ Fallon Love, 8pm today & Thursday, Jan. 3, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Mad Science: Fire & Ice, 1pm & 3pm, downtown library, info at 682-8316. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Jan. 3, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Jan. 3, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Jan. 3, Tamarack Wellness Center, 3575 Donald St. \$11.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SPIRITUAL Vinyasa Mixed Levels Yoga, 9-10am, Everyday People Yoga, 352 W. 12th Ave, info at epyoga.eugene.com Donat.

Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

DECEMBER 28
SUNRISE 7:47AM; SUNSET 4:42PM
AVG. HIGH 45; AVG. LOW 33

FILM *The Hunger Games*, 2pm, downtown library, info at 682-8316. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Marketplace@Sprout, indoor farmers' market, 3-7pm, First Christian Church, 418 A St., Spfd.

The Corner Market continues. See Thursday, Dec. 27.

GATHERINGS Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Teen Gaming, board, card & role-playing games, 3:30-5:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

OE General Assembly, 6pm, Growers Market.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 27.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinocle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Sunset Tree Climb, 5-8pm, Sladden Park. \$30.

Tree Climbing Drop-In, ages 6 & up, 6-8pm, NE corner of Washburn Park. \$10.

Pool Hall continues. See Thursday, Dec. 27.

SOCIAL DANCE Friday night Drop-in, Fox Trot, 8:30-10pm, Staver-DanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Full Moon Transmission Meditation, 7pm, Unity of the Valley, 3912 Dillard Rd., info at 686-5071. FREE.

SATURDAY

DECEMBER 29
SUNRISE 7:48AM; SUNSET 4:43PM
AVG. HIGH 45; AVG. LOW 33

BENEFITS Dance for Africa benefit concert, 7-11pm, Cozmic. \$7-\$15.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.



On Saturday, Cozmic will open its doors to host the **11th Annual Dance for Africa Benefit Concert.**

The event will not only benefit local, pro-Africa nonprofits (Ancient Ways, Tariro, Friends of Kenya Schools and Wildlife), but will also be a rip-roaring rager of an evening. Gracing the bill are some local musical favorites, including Kudana Marimba Band, Donyah and Americanistan, and comedian Jennifer Sparklebritches will emcee the night. Also on the roster is a silent auction, and the whole thing takes place at Cozmic, so you can grab some delicious pizza and boogie down. Happy New Year's and happy African dance!

The 11th Annual Dance for Africa Benefit Concert starts 7pm Saturday, Dec. 29, at Cozmic. \$7-\$15 sliding scale.



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GATHERINGS Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane Events Center, 796 W. 13th Ave., info at collector-swest.com \$6.

REI Used Gear Sale, 10am-2pm, REI, 306 Lawrence St. FREE.

EuGenius Winter Market, noon-6pm every Saturday & Sunday through Jan 27., EuNique Indoor Street Faire Marketplace, suite 412, Gateway Mall, Spfd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

New Zone Gallery Holiday Gift Store continues. See Thursday, Dec. 27.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

ON THE AIR The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Raptor Center, 4 miles, sign up obsidians.org

Community Rock Climbing at the Columns, all skill levels, equipment provided, ages 8 & up, 9-11am, Skinner Butte Park, 2nd & Lincoln. \$10.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

AyurYoga, 10:30am-noon, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com Donat.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

SUNDAY DECEMBER 30

SUNRISE 7:48AM; SUNSET 4:44PM
AVG. HIGH 45; AVG. LOW 33

ART/CRAFT Trudonna's Open Studio, 11am-4pm, 6049 View Loop, Florence, info at 208-440-9263 or art@trudonna.com

FOOD/DRINK Lane County Farmers Market Holiday Market continues. See Saturday.

GATHERINGS Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Honoring Living Traditions: Drumming the International Journey, 7pm, Center for Open Awareness, 1441 Oak St. #2A, info at 337-0394. \$5 donat.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Collectors West Gun & Knife show continues. See Saturday.

EuGenius Winter Market continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, smoking cessation classes, 2-3pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Bhangra Dance, 3pm, downtown library, info at 682-8316. FREE.

OUTDOORS/RECREATION Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasinos.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

"The Eternal Covenant of God," special devotional gathering, 10am, Eugene Baha'i Center, 1458 Alder St., info at eugenebahai.com or 344-3173. FREE.

Restorative Yoga, noon-1pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogauegene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through Dec. 23, 7:15pm-8:15pm, Just Breathe Yoga Studios, 2868 Willamette.

NEW YEAR'S EVE

MON., DECEMBER 31
SUNRISE 7:48AM; SUNSET 4:44PM
AVG. HIGH 45; AVG. LOW 34

FILM Movie Night, 9pm, The City. FREE.

GATHERINGS Women in Black Standing for Peace, silent vigil,

5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Empathy Cafe: Listen & be listened to, learn about & practice the inspiring, effective skills of compassionate, non-violent communication in a fun & comfortable group, 7-9pm, info & location at 484-7366. Donat.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

OUTDOORS/RECREATION Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Generals Hockey Game, 7:35pm, Lane Ice Arena, 796 W. 13th Ave., info & tix at therinkexchange.com

Pool Hall continues. See Thursday, Dec. 27.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

New Year's Eve Milonga, 9pm-12:30am, Knights of Pythias Hall, 420 W. 12th Ave. \$8 single, \$15 couple.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. FREE.

NEW YEAR'S DAY

TUES., JANUARY 1
SUNRISE 7:48AM; SUNSET 4:45PM
AVG. HIGH 45; AVG. LOW 34

Note: Confirm the following listings with hosts & providers before attending events on New Year's Day

FOOD/DRINK The Corner Market continues. See Thursday, Dec. 27.

Park Blocks Farmer's Market continues. See Thursday, Dec. 27.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE

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Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Side Bar D&T Bingo Night, 9pm, 1680 Coburg Rd., 343-1200. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

OUTDOORS/RECREATION Obsidians: Hike Spencer Butte on New Years Day, 2.2 miles, sign up obsidians.org

Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Disciples of Dirt Annual Hangover mountain bike ride, 10:30am-4:30pm, info & location at disciplesofdirt.org/content/annual-dod-hangover-ride

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfld., info at 515-0462.

Nia 5 Stages, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Nia Dance, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

Practice sailing, 5:30pm-8:30pm, River House Center, 682-5329. \$40.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt: Ladies mountain bike rides, 6pm, locations vary, info at disciplesofdirt.org/forum/planned-rides

Double Staff, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 27.

SPIRITUAL Tai Chi w/Machiko, 11am-noon, College Hill Reservoir, 24th & Lawrence St. FREE.

Vinyasa Mixed Levels Yoga, 5:30-6:30pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

WEDNESDAY
JANUARY 2
SUNRISE 7:48AM; SUNSET 4:46PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Open Mic, 8:30pm, Brickwall Comedy Club. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Dec. 27.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

10 week Beravement Support Group, Wednesdays through Nov. 7, 3-4:30pm, South Lane Mental Health, 1245 Birch Ave., Cottage Grove, pre-reg. 767-4185. Don.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76



THE HUNGER GAMES
SCREENS AT THE
LIBRARY ON FRIDAY

Centennial Loop., Suite A, 209.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Bounce w/DJ Sassymouff, 9pm, John Henry's. FREE.

KIDS/FAMILIES Winter Break Camps, through Jan. 7, 2013, Sheldon Center, 2443 Willakenzie Rd., times vary, more info at 682-5312.

Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6 w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Middle School Science Fun: "Waves & Light," grades 6-8, 1-3pm, Springfield Library, 225 5th St., Spfd, pre-reg.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Cozmik Carnival, variety, 5pm, Cozmik. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

OUTDOORS/RECREATION Weight Training & Strength Yoga, 8:30am, Celebration Studio, 1820 Willamette St. \$10.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Acquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 232-2042. FREE.

Yoga by Donation, mixed levels, 4:15-5:15pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Disciples of Dirt Wednesday night mountain bike ride, 7:30pm, locations vary, info at disciplesofdirt.org

Hoopdance Beats, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Kayak Pool Sessions, 8-9:30pm, Leghton Pool, SRC. \$4-\$6.

Poi w/Zach, 8-9pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Dec. 27.

SOCIAL DANCE All levels African Dance w/Alseny, 7-8:30pm, WOW Hall. \$12, \$10 stu.

Eugene Folk Dancers, weekly international folk dancing, 7pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL Vinyasa Mixed Levels Yoga, 9-10am, Everyday People Yoga, 352 W. 12th Ave, info at epyogaeugene.com Donat.

A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY
JANUARY 3
SUNRISE 7:48AM; SUNSET 4:47PM
AVG. HIGH 46; AVG. LOW 34

COMEDY Brickwall Comedy Club Amateur Competition, \$500 prize, 8:30pm, Brickwall Comedy Club. \$5.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

Park Blocks Farmer's Market continues. See Thursday, Dec. 27.

The Corner Market continues. See Thursday, Dec. 27.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., http://wkly.ws/159 \$12 lunch.

Police Commission Outreach Committee, 5:30pm, Singer Room, downtown library.

"Fantastic Fiction: Bending the Bounds," Mid-Valley Chapter Willamette Writers meeting, 6:30pm gathering, 7pm meeting, Tsunami Books, 2585 Willamette St. \$10 sug. donat., \$5 stu., mem. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Doc's Pad Drag Queen Bingo continues. See Thursday, Dec. 27.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Music Time w/Do Re Play, 11am, Springfield Library, 225 5th St., Spfd., info at 726-3766. FREE.

Middle School Science Fun: "Mix & Fizz," 1-3pm, Springfield Library, 225 5th St., Spfd, pre-reg.

LECTURES/CLASSES Mad Science: Fire & Ice, 2:30pm, Bethel Branch Library, 1990 Echo Hollow Rd.; 4:30pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Try Zumba Gold: workshop for adults, 3pm, downtown library, info at 682-5318, pre-reg., course code #103411. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., RSVP at 222-9020. FREE.

OUTDOORS/RECREATION Athletic League Registration, 9am-5pm through Jan. 4, 9am-5pm, Amazon Community Center, 2700 Hilyard St., info at 682-5409.

Kundalini Yoga Mixed Levels w/ Siri Kirin (Kathe Forrest), 5pm, address & info at 512-934-1725 or 255-3372. Donat.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Contact Staff w/Brandon, 7:45-8:45pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or althatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Dec. 27.

Free Yoga, mixed levels continues. See Thursday, Dec. 27.

Prenatal Yoga continues. See Thursday, Dec. 27.

Walk with Us continues. See Thursday, Dec. 27.

Pool Hall continues. See Thursday, Dec. 27.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

THEATER *Date Night at the Theatre*, 7pm, The Red Cane Theatre, 1077 Chambers St., info at 556-4524. \$10

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

ON THE ROAD
CORVALLIS AND SURROUNDNG AREAS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

NEW YEAR'S EVE, DEC. 31: New York Style New Year's Eve, special menu, FireWorks Bar, 1115 SE. 3rd Ave., RSVP at 754-6958.

ATTENTION OPPORTUNITIES

Beyond Toxics call for interns/volunteers: Go to www.beyondtoxics.org or send email to volunteers@beyondtoxics.org

Bicycle-Pedestrian committee has 7 openings, apply at eugene-or.gov/bpac or lee.shoemaker@ci.eugene.or.us

Cascade Chorus call for male singers: accurate musical ear & love of music required for barbershop harmony chorus, meet 7pm-9pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., more info at 221-9703 or cascadechorus.org

DIVA call for film submissions: 2013 Teen Video Challenge, ages 13-19, 5 min film submissions, deadline for submissions 5pm, Friday, March 8, 2013, forms & req. at teenvideo.proscenia.net or contact openlensfestival@gmail.com

Do you remember the big snow? Were you living in Eugene during the winter of 1969? The Don Hunter Project, w/the Lane County Historical Society, is creating a multimedia slideshow to document the event. For info on this project, contact Katherine Williams at lanecountyhistoricalsociety@gmail.com

Energy Assistance for Seniors, apply for assistance w/paying utility bills, call 541-682-5354 after 8:30am.

Eugene collection sites open to receive gift-filled shoe boxes, Hope Chapel, 3745 W. 11th Ave., call 800-353-5949 for more details.

Eugene Library call for volunteers: Teen Team, starting Wednesday, Jan. 2, sign up to volunteer at the library on Tuesdays from 4-5pm Jan. 29-Mar. 19.

FIRST Children's Center call for volunteers, 682-8749.

Join the Museum of Natural and Cultural History Volunteer Team: email Jules at jabbott@uoregon.edu or call 346-1694.

MECCA call to volunteers: help w/working reuse store, serving on committees, sorting donations, fundraising & more; contact Patricia at volunteers@materials-exchange.org or 302-1810.

Sam Bond's needs new hosts for their weekly Bingo nights, drop by on Mondays and tryout live, 9-11:30pm. 21 & over.

Soup Makers & sponsors wanted for movie nights at Crow Middle/High school, email Lisa Livelybrooks at livelylb@gmail.com

Terra Nova Theatre Auditions for *Dusk*, needed: two males in their 30s & one in his 60s, one female in her late 30s-early 40s, appts. at 285-0819.

United Way of Lane County call to volunteers: help the elderly, American Red Cross, Cottage Grove or South Hill Rehabilitation Center, call 741-6000 ex. 159 to sign up.

Upstart Crows Productions call for auditions: 6:30-8:30pm, for a production of Aladdin, info at upstartcrowstudios.org

West Coast Dog & Cat Rescue call for volunteers, help needed w/adoptions, cleaning cages & fostering, apps at PetSmart on Chad Dr., info at westcoastdogandcat.org or 225-4955.

Willamette Girlchoir auditions, Dolce & Bella Voce choirs, more info at 503-370-6383 & willamettegirlchoir.org

Young Writers Association 2013 Contest for Lane County Youth, ages 5-8, 11-13 & 14-18, deadline postmarked Feb 1, 2013. Visit ywalane.org for more info.

GALLERIES

OPENINGS/RECEPTIONS

OSU Memorial Union “Windows & Mirrors: Reflections on the War in Afghanistan,” through Jan. 30. OSU Campus, Corvallis

Full City High St. Work by Michael Montgomery, starting Sunday, Dec. 30. Through Jan. 27. 295 E. 13th

Pacific Rim Art Gallery Members exhibit, starts Wednesday, Jan. 2. Through Jan. 31. 405 Hwy 99 N

WOW Hall Work by Lily Leach, through Jan. 31. 291 W. 8th

LAST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm. More information is available at lastfridayartwalk.org

Jawbreaker Gallery “Aviary,” by Marilyn Kent, through Jan. 5, 2013. 796 W. 4th

New Frontier Market “A Holiday Bizarre,” the Matt Bliss show continues; also featuring haphazard creativity’s varied mediums of art by Heather and Burma Storrs and Scott Norris. 1101 W. 8th

Ninkasi Brewery Employee art show, through Jan. 23. 272 Van Buren

Sam Bond’s “Pink Winter,” acrylic & mixed-media paintings by Shannon Knight, through Jan. 25. 407 Blair

Territorial Vineyards Photography by Jason Rydquist, through Jan. 31. 907 W. 3rd

Wandering Goat “Exposure,” photography & mixed media by Autumn Noah Lea, through Dec. 27. 268 Madison

CONTINUING

American Institute of Architects

Winning projects for the People’s Choice Awards, Colleagues’ Choice Awards & the Mayor’s Choice Award for Architecture. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

The Art & Jones Infusion Gallery Pencil drawings by Hart Williams. 790 Willamette

The Art Annex Holiday showcase: work by Jill Atkin, Bets Cole, Margaret Coe, Tallmadge Doyle, Kris Hurwit & Lynn Ihsen Peterson, through Jan. 19, 2013. 749 Willamette

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Watercolors by Susan Weathers. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai [ink & paper], perspectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Brail’s Restaurant Original paintings w/a holiday theme by J. Scott Hovis, through Dec. 31. 17th & Willamette

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

CALC “Holiday Marketplace,” Cambodian crafts from Friendship With Cambodia, jewelry by Athena Violetta, ceramics & mixed media by Erika Worman of Elemental Play, mixed media by Jasmine Olson of Our Islands Conservation Center, mixed media by Cindy Franson, acrylics by Lindy Kidd, fair trade hand crafts from the Marshall Islands, jewelry by Roger Coffee, prints & cards by Ellen Gabehart, books by Peg Morton. 458 Blair

Cowfish Paintings by Frankie Moro. 537 Willamette

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Joyce Gallery “Taste & Flavor: Spicy,” featuring 11 Oregon artists. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Textile Teasers: Puzzles, Patterns & Paradox,” work by handweaving artists Dee Brown, Judy Constance, Emily Guiland-Larson, Doramay Keasbey, Leslie Leonard, Sandie Olson, Barbara Setsu Pickett, Linda Rees, Marilyn Robert & Pam Stout; through Dec. 29. 280 W. Broadway

Dot Dotson’s Black & white photography show by Ron Dobrowski, through Jan. 10. 1668 Willamette

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center Photographs by Wynn Bullock, through Dec. 28; “Different Strokes,” paintings by Vera Kasberger; “Mono-Chromatics Plus” by Fran Pecor. 500 Main, Spfd.

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Piano Academy Work by Candance Berra, music by members of UO’s Mu Phi music fraternity. 507 Willamette

Eugene Public Library “It’s About Time,” work by Oregon Fiber Artists, through Jan. 27, 2013; “Mazahua Culture & Embroidery Project,” showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Storefront Art Project “1st Annual Winter Invitational,” featuring the work of Gene Carey, Deigh Bates, John Spragens, Anna Horrigan, Joy Descateaux, Deno, Dennis Thompson, James Violette & Sarah Sedwick. 224 E. 11th

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center “Celebrate Arts! 2012,” through Dec. 27. 715 Quince, Florence

Full City High St. Work by Ricardo Di Napoli, through Dec. 30; work by Russ Long, through Jan. 13. 295 E. 13th

Full City Pearl St. Work by Niki Pinney, through Dec. 30; work by Rod Gillilan, through Dec. 30; work by Ginny Stern, through Jan. 20 2013. 842 Pearl

Goldworks Jewelry by Dennis West. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Imagine,” locally made gifts from stocking stuffers to fine art. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Island Park Gallery “Art Cards,” work by 14 artists, reception Dec. 14; through Jan. 24, 2013. 215 W. C, Spfd

Jacobs Gallery Small Pleasures Invitational, through Jan. 19, 2013; “Rocks & Leaves, Skies & Trees & Water Everywhere,” photography by David N. Jones, through December. Hult Center

Jazz Station Original art & notecards by KindTree — Autism Rocks Artists’ Guild members Kwang Lee & Larry Hurst. 124 W. Broadway

Jordan Schnitzer Museum of Art Insomnolent Brushstrokes,” work by Rolando Rojas, through Jan. 13, 2013; The History of Photography, through Jan. 10, 2013; “Good Grief! A Selection of Original Art from 50 Years of Charles M. Schulz’s Peanuts,” through Dec. 30. UO campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge



SAM BOND’S FEATURES PAINTINGS BY SHANNON KNIGHT

Karin Clarke Studio & Gallery

“Juxtapositions: Work by Six Artists,” featuring Patricia Arrera, Mark Clarke, Donald Prey, Tina Schrager, Margaret Coe & Rakar West; Dec. 7–Jan. 5, 2013. 760 Willamette

Knight Law Center “Oregon Waterfalls,” photography by Stan & Sharon Newman; through Dec. 28. UO Campus

Marina’s Art Studio “Up,” by Carrie O’coyle. 2650 Willamette

MECCA “Whimsy & Mystery Using Unconventional Methods,” works of art in puppetry by local recycled artist Erin Even. 449 Willamette

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

Mrs. Thompson’s “Cat Whispers & Moss Wings Show,” work by Kent Goodman & Heather Nic an Fhleisdeir. 347 W. 5th

Museum of Unfine Art Work by Ron Omlin, David Norem, Jennifer Knez & David Snyder, Dec. 1-31. 537 Willamette

NEST Sculptures of found antique keys, buttons & tools by Joe Pogan. 1235 Willamette

The New Zone Gallery “The Never Ending Dance,” photographic fantasy by Roger Barry; “There’s No Place Like Home” by Deb Ingebretsen; holiday gift store, through Dec. 29. 164 W. Broadway

O’Brien Photo Imaging Gallery Photography of Canyon de Chelly, photography by Walt & Sandi O’Brien, through Jan. 10, 2013. 2833 Willamette

Occupy Eugene “We’re Still Here!” Art by occupiers, works about Occupy & artifacts from the occupation. 1274 W. 7th

Occupy Outpost A Art inspired by or created for the OE movement. 1191 Lawrence

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply Oil painting demo by local artist Sarah Sedwick, 6-8pm. 1020 Pearl

Our Islands Conservation Center

Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Fiber arts by Donna Crispin, felted bowls and vessels by Laura Robson, wood-turned bowls & rolling pins by Reed Gray, letterpress greeting cards & stationary by Kristin Walker, sterling silver jewelry by Kelly Beal, jewelry by Mary Hindman, driftwood sayings & greeting cards by Tim Boyden, work by Beverly Soasey, Drew Parrish, Jeff Badow & Tim Neun. 191 E. Broadway

Palace Bakery Watercolors & stained glass mosaics by Marilyn Shefa Marcus, through Jan. 6. 844 Pearl

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Passionflower Design Holiday party & photo booth extravaganza. 128 E. Broadway

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Studio 501 “Feet First Business Sign” by Josh Lindberg, pottery by Nolan Blansit, mandalas by Sam & Katie, barefoot massage therapy demo w/Feet First. 508 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paintings by D. Brent Burkett & Rosemary Klein. 225 5th, Spfd.

Springfield Museum “A Kodak Moment,” cameras & prints of the 1940s through the 1970s. 590 Main, Spfd

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West Ceramic work by local artist Seanai Reilly, jewelry work by Arlene McDonald, photography by Jack Kelly. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Trudonna Studio Fine art & handmade gifts by Trudonna; Sundays through December. 6049 View Loop, Florence

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “The Man Behind the Mic,” work by Nick Sixkiller, through June 2013; “Out in Space, Back in Time: Images from the Hubble Space Telescope,” through Feb. 2013; “Oregon — Where Past is Present,” “Explore Oregon! In the Making,” through Dec. 31. UO Campus

Urban Lumber Co. Unique, handcrafted furniture from locally salvaged trees. 28 E. Broadway

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Vistra Framing & Gallery Holiday art show by employees, through Dec. 27. 160 E. Broadway

Washburne Café “Ephemeral Nature,” photography & photographic art by Roka Walsh. 326 Main, Spfd

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers “Eclectic Bag of Goodies,” work by Paula Goodbar. 715 Main St., Spfd.

Willard C. Dixon Architect, LLC Open studio w/friends & cohousing; current projects by Will Dixon, AIA & Co.; paintings by Malia Schultheis; cohousing by OMC [Oakleigh Meadow Cohousing]. 300 Blair

The Woodpecker’s Muse “Homelessness for Home,” pointillist paintings by Sarah Morejohn. 372 W. Broadway

YEPSA “What is Sexuality?” 174 W. Broadway



FAST-FORWARD

Five films not to miss in 2013

2013 will be the year of ... more comic book-based films, more action flicks and more zombie apocalypse movies, not to mention sequels, more sequels and reboots: *Man of Steel* (another *Superman* reboot), *The Hunger Games: Catching Fire* (the second film of the trilogy), *Jack Ryan* (a second reboot of the Tom Clancy franchise), *A Good Day to Die Hard* (Bruce Willis' fifth time as Mr. McClane), *World War Z* (Brad Pitt fights zombies), *Pacific Rim* (robots vs. monsters), *This is the End* (Seth Rogan and James Franco play themselves facing an apocalypse), *Iron Man 3* (Robert Downey Jr. faces his ultimate enemy in Ben Kingsley). These films are all well and good (and certainly have an audience) but among all the explosions, undead hijinks and cheesy one-liners that can only be delivered while packing heat, here are five films not to miss in 2013.

Oz: The Great and Powerful

Although nothing can ever replace the 1939 original

(there is only one Judy Garland after all), *Oz* brims with a talented all-star cast with James Franco as Oz, Michelle Williams as Glinda the Good Witch, Rachel Weisz as Evanora the Wicked Witch of the East and Mila Kunis as Theodora the Wicked Witch of the West. The classic fantasy is expected to have a racy spin with director Sam Raimi at the helm — it's the first film he directed since 2009's *Drag Me to Hell*.

The Great Gatsby

Let's hope this F. Scott Fitzgerald adaptation actually does come out in 2013 because it's already been delayed twice (release dates were set for summer 2012 and then winter 2012). The film, however, looks like it will be worth the wait. Carey Mulligan (as Daisy Buchanan), Leonardo DiCaprio (as Jay Gatsby) and Tobey McGuire (as Nick Carraway) offer some serious acting chops while director Baz Luhrmann (*Moulin Rouge*) waves his magic eye-candy wand to create the glittering, flapper-happy backdrop for the 1920s tale of luxury, obsession and tragedy.

Ender's Game

2013 will have no shortage of sci-fi action films, but *Ender's Game* is likely to stand out from the crowd. Based on Orson Scott Card's mind-bending novel about a young boy sent to a military academy in space to train for an alien invasion, the film features a strong cast with Asa Butterfield (of *Hugo* fame) as Ender Wiggin, and Viola Davis, Harrison Ford, Ben Kingsley and Hailee Steinfeld rounding out the rest of the team. The film is directed by South African filmmaker Gavin Hood, who wrote and directed the award-winning 2005 film *Tsotsi*.

Anchorman: The Legend Continues

Considering how sequel- and franchise-happy Hollywood is these days, it's incredible it took the industry nine years to release the second-installment of *Anchorman*, the instant comedy classic. Will Ferrell, Christina Applegate, Paul Rudd, Steve Carell, David Koechner and Luke Wilson reprise their roles but even more exciting is the rumor that Kristen Wiig has joined the cast. "Hey America, did you miss my hot breath in your ear?" Ron Burgundy purrs in the trailer. Yes, yes we did.

Movie 43

It's difficult to say exactly what this Peter Farrelly (*There's Something About Mary*) comedy is about — the trailer is hilarious but offers few plot hints — however we do know the details of the crackerjack ensemble cast, which includes Halle Berry, Kate Winslet, J.B. Smoove, Emma Stone, Stephen Merchant, Richard Gere, Hugh Jackman, Terrence Howard, Anna Faris, Jason Sudeikis, Naomi Watts, Justin Long, Elizabeth Banks, Uma Thurman, Liev Schreiber, Kristen Bell and many, many more. We were sold at Naomi Watts' side ponytail complete with hot pink scrunchy. ■

THU	FRI	SAT	SUN	MON	TUES	WED	THU
	2:10 7:25	2:10 7:25	2:10 7:25	ANNA KARENINA 7:25			
4:45 7:10	3:30 5:00	3:30 5:00	3:30 5:00	A LATE QUARTET 5:00			
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 Fri. - Sat. (1125 AM) 440 PM 710 PM

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 Fri. - Sat. 425 PM 725 PM

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CIRQUE DU SOLEIL: WORLDS AWAY (DIGITAL) (PG) 2:40PM	LIFE OF PI (DIGITAL) (PG) 10:40AM 4:20PM 10:00PM
DJANGO UNCHAINED (DIGITAL) (R) 11:45AM 1:35PM 3:25PM 5:15PM 7:05PM 8:55PM 10:45PM	LINCOLN (DIGITAL) (PG-13) 11:45AM 3:45PM 7:00PM 10:15PM
GUILT TRIP, THE (DIGITAL) (PG-13) 11:50AM 2:20PM 4:50PM 7:20PM 9:50PM	MONSTERS, INC. (2012) (3D) (G) 11:30AM 4:30PM 7:00PM 9:30PM
HOBBIT: AN UNEXPECTED JOURNEY, THE (3D) (PG-13) 11:40AM 3:20PM 7:00PM 10:40PM	MONSTERS, INC. (2012) (DIGITAL) (G) 2:00PM
HOBBIT: AN UNEXPECTED JOURNEY, THE (DIGITAL) (PG-13) 12:45PM 4:30PM 8:15PM	PARENTAL GUIDANCE (DIGITAL) (PG) 10:40AM 12:00PM 1:20PM 2:40PM 4:00PM 5:20PM 6:40PM 8:00PM 9:20PM 10:40PM
JACK REACHER (DIGITAL) (PG-13) 1:10PM 4:10PM 7:10PM 10:10PM	RISE OF THE GUARDIANS (DIGITAL) (PG) 11:55AM 2:25PM 4:50PM
LES MISERABLES (DIGITAL) (PG-13) 10:15AM 12:00PM 1:45PM 3:30PM 5:15PM 7:00PM 8:45PM 10:30PM	SKYFALL (DIGITAL) (PG-13) 7:15PM 10:25PM
	THIS IS 40 (DIGITAL) (R) 12:55PM 4:00PM 7:05PM 10:10PM
	TWILIGHT SAGA: BREAKING DAWN, PART 2 (DIGITAL) (PG-13) 7:45PM 10:35PM
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THE COOLER Karaoke—10pm
COWFISH 100% pop—9pm
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
EL DORADO Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c
GOODFELLAS Terry Lee—9pm; Country, western, rock
HAPPY HOURS Karaoke—8:30pm
JOHN HENRY'S '80s Night w/ Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S Engraved—10pm; Acoustic, metal, 21+, \$3
MAC'S Patrick & Giri—6pm; Acoustic, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c
SPIRITS Karaoke—9pm

TERRITORIAL VINEYARDS Red Pajamas—7pm; n/c
THE TANKARD Karaoke—7pm
VILLAGE GREEN Open mic—9pm; n/c
WHISKEY RIVER RANCH Hank Shreve's Blues—8pm; n/c

FRIDAY 12/28

5TH ST. CORNUCOPIA Steve Ibach—9:30pm; 21+, n/c
BLACK FOREST The Eugene Barn Stormers & Roll Acosta—10pm; n/c
COWFISH Audio Schizophrenic—9pm; Electro

CRESWELL COFFEE & WINE Rock & Roll & R&B Oldies—7pm; \$3
DEXTER LAKE CLUB DLC Roadhouse Band w/Hank Shreve—9pm; Rock, blues, 21+, n/c
DOMAINE MERIWETHER WINERY Jen Sennett—6:30pm; Acoustic, n/c
DOWNTOWN LOUNGE Eastern Suns—10pm, \$5; Metro Retro Fridays—9pm; n/c
ELDORADO Karaoke—9pm
EMBERS Most Wanted—9pm; Rock
HAPPY HOURS Trailer Park Heroes—8:30pm; Rock, n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; n/c
MAC'S Soulicious—9pm; Funk, R&B, soul, \$6

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PIZZA RESEARCH INSTITUTE Olem Alves Duo w/Ron Bertucci—6:30pm; Jazz, blues, n/c
PORKY'S PALACE Karaoke—8pm
THE POUR HOUSE Dave Garland, Acoustic Sweetness—8pm; n/c
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD Mike Gelardi & Patrick Kavaney—6pm; Acoustic rock, blues, 21+, n/c
SAM'S PLACE The Blue Valentines—8pm; 50's-60's Rock & roll, n/c

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SPRINGFIELD VFW Mckenzie Express—7pm; n/c
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SWEET CHEEKS WINERY Home School—6pm; n/c
TAPATIO Karaoke—9pm
TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c
TINY TAVERN Christie & McCallum—9:30pm; Americana, n/c
VILLAGE GREEN Cowboy Cadillac—9pm; Country, n/c
WANDERING GOAT Dog Mage, Black Hare—9pm; Punk, 21+, n/c
WEST END TAVERN Steve Goodbar—8pm; Acoustic, n/c
WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$7
WOW HALL Cherry Poppin' Daddies w/Medium Troy—9pm; Rock, funk, swing, bohemian dub, \$15 door, \$12 adv.
YUKON JACK'S The Survivors—9pm; Rock, variety, n/c

THEY WANT TO SWING YOU, DOVE

Remember that Gap commercial circa 1998 where a bunch of khaki-clad models jump, jive and wail to the stylings of the Brian Setzer Orchestra? One of the oddest fads that passed through the music world during the '90s was this sudden rise in popularity of swing and ska music, which cheerily rose out of a sea of grunge, alternative and electronica music. If you were alive and digging the music scene then, you've undoubtedly heard of local favorites the **Cherry Poppin' Daddies**, seeing as they scored a major radio hit with "Zoot Suit Riot," which was recorded right here in Eugene. Hopefully you haven't pigeonholed these Daddies as a bunch of swing-happy hepcats.

While they do incorporate elements of swing and various forms of ska into their music, the presence of punk, rockabilly and psychobilly in their songs shows how much they like to cut a broad swath across the musical landscape. They, of course, know how to have a good time, as "Zoot Suit Riot," "Ding Dong Daddy" and "Brown Derby Jump" attest, but tracks like "Irish Whiskey" show they can rock out and just play straight-up punk sometimes. Toss in the greaser-rock sounds of tracks like "Julie Grave," the Flamenco-tinged "Breathe" and even the borderline pop-rock number "The Good Things," and you can see how much this band thrives on variety.

Their last release, 2009's *Susquehanna*, was wall-to-wall ska and was the band's attempt to give their fans an excuse not to have to "apologize for our eclecticism" according to the band's lead singer, Steve Perry. As the band prepares to release a new album in early 2013 — thanks to a successful PledgeMusic campaign — called *White Teeth, Black Thoughts*, fans will not have to wait long to see what the Daddies have in store for them next.

Cherry Poppin' Daddies and Medium Troy play 9 pm Friday, Dec. 28, at WOW Hall; \$12 adv., \$15 door. — *Brian Palmer*





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MUSIC LISTINGS CONTINUED

SATURDAY 12/29

5TH ST. CORNUCOPIA Stagger & Sway—9:30pm; 21+, n/c

AXE & FIDDLE The Pine Hearts—8:30pm; Acoustic, \$3
BLACK FOREST Aeolus, Dirt Clod Fight, KEMOSABE, Child Children—10pm; n/c

COFFEE LYD Local Artists Unplugged—7pm; n/c

COWFISH "Sup!" w/Sassy Mouff, Michael Human & Guests—9:30pm; Top 40, electro

COZMIC Dance For Africa 11th Annual Benefit Concert—7pm; Kudana marimba band, \$7-\$15
CRESWELL COFFEE & WINE The Whiskey Chasers—7pm; Bluegrass, \$3

DEXTER LAKE CLUB DLC Roadhouse Band w/Chris Ward—9pm; Blues, 21+, n/c

DOWNTOWN LOUNGE Acoustic Minds—10pm; Acoustic, \$5-\$8

DOC'S PAD DJ J-Will—8pm; Dance mix, n/c

DUCK INN Karaoke—10pm

ELDORADO Karaoke—9pm

EMBERS Most Wanted—9pm; Country Rock, classic rock, n/c

HAPPY HOURS Monolith—8:30pm; Old school rock, n/c

HARLEYS & HORSES Karaoke—9pm

JAZZ STATION Edison Oliviera & Sun Bossa—8pm; Brazilian guitar quintet, \$5

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Basil Rathbone, Reeble Jar—10pm; Funk, 21+, \$8

MAC'S The Twangshifters—9pm; Rock, Americana, \$5

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAPATIO Karaoke—9pm

TAYLOR'S BAR & GRILLE DJ Crown—10pm; Hip hop, dance, n/c

VILLAGE GREEN Bad Co. Tribute Band—9pm; n/c
Harmon—7pm; \$10 non-mem.

WANDERING GOAT Psyrrup, The Shifts—8pm; Rock, all ages, n/c

WHISKEY RIVER RANCH Concrete Cowboys—9pm; \$7

YUKON JACK'S The Survivors—9pm; Rock, variety, n/c

SUNDAY 12/30

5TH ST. CORNUCOPIA Karaoke—9pm

COWFISH Industry Night w/DJ Smuve—8pm; Hip-hop, Dutch house

COZMIC Troupe Carnivale—8pm; Alternative cabaret, \$2-\$5

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DOWNTOWN LOUNGE Karaoke—9pm

JAZZ STATION All-comers Jam w/Kenny Reed—4pm; Jazz, \$3-\$5 don.

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Monolith—8:30pm; n/c

HAPPY HOURS Karaoke—8:30pm

JOHN HENRY'S Broadway Revue—10pm; Burlesque, \$5

MULLIGAN'S Open Mic—8:30pm; n/c

PHOTO BY ROB SYDOR • DIGITAL LATTÉ.COM



THE FLOYDIAN SLIPS' EXTRA DIMENSIONS

The Floydian Slips' Asher Fulero (keyboard, vocals) was "getting ready for the intergalactic mayhem" that some predicted for Dec. 21 when *EW* caught up with him. His plans must have included survival because the Slips have a big show lined up. After a four-year hiatus, the beloved cover band is taking the McDonald Theatre by storm on New Year's Eve, transforming it into a psychedelic dreamscape.

To help create this Floydian fantasy, the Slips are employing video projection mapping. "We're always looking for really exciting and interesting ways to make the show a bigger event, a more complete experience," Fulero says. "We're the first musicians to ever use projection mapping at McDonald." For those unfamiliar with video projection mapping, it's worth a YouTube search (anything by Nuformer Projection will blow your mind). The technology uses a computer algorithm that takes a projector image and divides it across multiple surfaces, allowing for optical illusions and extra dimensions. Fulero says they have been collaborating with lighting designer Jason Way to project images against the ceiling, stage, screens and pillars of the McDonald. Way has been "combining original Floyd screen videos from their concerts with original, new and stock footage to make thematic matches with the songs and their lyrics/feel," Fulero says.

As for the music, the Slips will be playing the lineup that their fans love: *Dark Side of the Moon*, *Wish You Were Here*, *Animals*, *The Wall*. And this is an all-ages event. "That's what is so great about Pink Floyd. It's intergenerational music. There are kids there age 7 who are just loving it and then there's people in their 70s who are loving it," says Fulero, who calls their fans a family. "I've never met anyone who was like 'Eh, I don't really like Pink Floyd.'"

The Floydian Slips plays 9 pm Monday, Dec. 31, at McDonald Theatre; \$20 adv., \$25 door. — *Alex Notman*

VENUE GUIDE ★ = ALL AGES

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Dec 27 ~ Jan 2*

*Closed January 1st. Limited to supplies on hand.

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Summer 2013 Session: June 13 - August 29



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CONTINUED

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Guitaraoke w/Neriah Hart—7pm; Acoustic karaoke, n/c

PIZZA RESEARCH INSTITUTE
Robert Meade—7pm; R&B, Americana, n/c

SWEET CHEEKS WINERY Kenji—6pm

SPRINGFIELD VFW Mckenzie Express—7pm; n/c

THE WEBFOOT Karaoke—9pm

WHISKEY RIVER RANCH
Karaoke—8pm

MONDAY 12/31

5TH ST. CORNUCOPIA David Rogers—6pm; 21+, n/c

BILLY MAC'S Christie & McCallum—8pm; Americana, n/c

BLACK FOREST The Koozies—10pm; n/c

BLACK FOREST Karaoke—9pm

BLAIRALLY ARCADE New Year's Eve 1984—9pm; '80s dance, n/c

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

DEXTER LAKE CLUB New Year's Eve Bash w/DLC Roadhouse Band—9pm; 21+, \$10

DOWNTOWN LOUNGE Monday Night Mics—10pm; Hip hop, n/c

EMBERS Heavy Chevy—9pm; Blues, soul, rock & roll, \$5

GOODFELLAS Karaoke—7pm

JOHN HENRY'S Hillstomp, the Lowmen—9pm; Rock, \$5

LUCKEY'S The Quick & Easy Boys, Reeble Jar, Jesse Meade—10pm; Funk, 21+, \$10

MAC'S New Year's Party w/ Eugene's Blues Queens feat. Vicki Stevens, Joanne Broh, Deb Cleveland & An All Star Band—9pm; \$15

MCDONALD THEATRE Floydian Slips—8pm; Pink Floyd covers, \$20/\$23

OAK ST. SPEAKEASY Thieves, Egotones, Pastor Seth—9pm; Metal, rockabilly, n/c

THE O BAR No Way Out—9pm; n/c

PORKY'S PALACE Karaoke—8pm

QUACKERS Kodachrome—9pm; Classic rock, n/c

REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c

SAM'S PLACE Skip Jones & Byron Case w/Michael Fleming—9pm New Orleans boogified R&B

SPIRIT MOUNTAIN CASINO The M80's—9pm; 80's pop

TANKARD TAVERN Karaoke w/ Sassy Patty—9pm

VILLAGE GREEN Masquerade Black & White Party w/Free Midnight Champagne Toast—9pm; \$5

THE WETLANDS Astrobender, Bad Luck Blackouts, Wetsock—9pm; Punk, n/c

YUKON JACK'S Eastman Band—9pm; Rock, n/c

TUESDAY 1/1

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c

DEXTER LAKE CLUB Jam night—7pm; Open mic, n/c

DOC'S PAD—Karaoke—9pm

DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm

GOODFELLAS Karaoke—7pm

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c

NEW YEAR'S EVE ROUNDUP

Dec. 21 has passed and we're all still here! Time to celebrate another year. If you're feeling like a funky cowboy, head to Luckey's for the **The Quick and Easy Boys, Reeble Jar** and **Jesse Meade** NYE show (9 pm, \$10). For a bluesier bash, Mac's Restaurant and Bar is hosting blues queens **Vicki Stevens, Joanne Broh** and **Deb Cleveland** (9 pm, \$15). Want to sway to psychedelic reggae and jazz? Sam Bond's has the celebration for you with a **Sol Seed** (pictured) and **Hot Milk** show (9 pm, \$5). Feeling naughty? Pop into Diablo's Downtown Lounge Naughty New Year's party with **Erotic City**, a Prince tribute band, and party like it's 2012 minus 13 years (9 pm, \$7). And in true Eugene fashion, celebrate the evening organically at Cozmic's Organic New Year's Eve, featuring the **David Jacobs Strain Band** and Timothy Michael Shaw's **My Father's Ghost** (8 pm, \$12 adv., \$15 door). For a classy, red carpet "Funkabration," catch **Satin Love Orchestra** at Valley River Inn (9:30 pm, \$49 adv., \$55 door). Head south to the Dexter Lake Club's New Year's Eve bash with their **DLC Roadhouse Band** featuring special guest **Chris Ward** (9 pm, \$10). Remember to drink, drive and make New Year's resolutions responsibly.



MAC'S Rooster Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

OAK ST. SPEAKEASY Karaoke—9pm; n/c

POUR HOUSE Guitaraoke w/ Neriah Hart—8pm

SAM BONDS Bluegrass Jam—9pm; n/c

TAYLOR'S Karaoke—9pm

WHISKEY RIVER RANCH Karaoke—9pm

WEDNESDAY 1/2

5TH ST. CORNUCOPIA Karaoke—9pm

BLACK FOREST Karaoke—9pm

COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c

COZMIC Open mic—7pm; n/c

DEXTER LAKE CLUB Songwriter's Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c

GOODFELLAS Karaoke—7pm

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

HAPPY HOURS Guitaraoke w/ Neriah Hart—8pm; Karaoke, n/c

JOHN HENRY'S Bounce with DJ Sassy Mouff—9pm; Dance, n/c

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Open jam—7:30pm; Blues, n/c

RED LION HOTEL Mike Brewer & the Brewketts—6pm; n/c

THE ROK Karaoke—9pm

SPIRITS Karaoke—9pm

THE TANKARD Karaoke—9pm

WESTEND TAVERN Patrick & Giri—7pm; Acoustic, n/c

ON THE ROAD

CLOUD & KELLY'S

FR Brudos & Friends—10pm; Metal, n/c

SA El Indio & Latch-Hook Robot—10pm; Rock & roll

KIRKS FERRY TRADING POST (BROWNSVILLE)

M Most Wanted—9pm; Rock, n/c

TRAVELER'S COVE

SA Peter Giri Trio—6pm; Rock, blues, n/c

STOMP IN THE NEW YEAR

Once upon a time, in the days when "greed was good," anything homemade was synonymous with shabby. Growing up in the Reagan age, a stage filled with buckets, washboards, kettles, spoons and cigar box guitars would've seemed more at home on a street corner or back alley saloon.

Thankfully we've moved past a time dominated with men with big hair and double-necked electric guitars. The DIY heart beats strong in the breast of young and old all over the country. Knowing how to make it yourself is in vogue, especially for musicians.

That's not to say there haven't always been music makers with an appreciation for the simple things. One book in the encyclopedia of music has always been friendly to the make-your-own-instrument movement — the blues. And while some might wonder what two bearded white guys from Portland know about the blues, I can guarantee it's a lot more than how to bang a drumstick on an upturned bucket.

Meet the men of **Hillstomp** who reunited this fall, Henry Hill Kammerer and John "Lord Buckets" Johnson (with those names, what other venue could they play?).

While they might be just two guys with a few homemade instruments, a guitar and a microphone, they've got the blues beaten.

Kammerer and Johnson are part preacher, part pure grit and part mournful crooner, creating a trifecta that can't be defined by the word "blues" alone. Thrown in the mix is intricate string work for the bluegrass purists, enough thumping beats to please any Black Keys fan, a dash of punk, a pinch of trance blues and a dollop of R.L. Burnside.

The result is a refreshing slap in the face, converting any skeptic who's unsure that anything homemade could sound this good. And bring your dancing shoes, this dynamic duo induces severe, knee-slapping, hanging-from-the-rafters dance-itis.

Hillstomp plays 10 pm Monday, Dec. 31, at John Henry's; \$5.

— Jackie Varriano

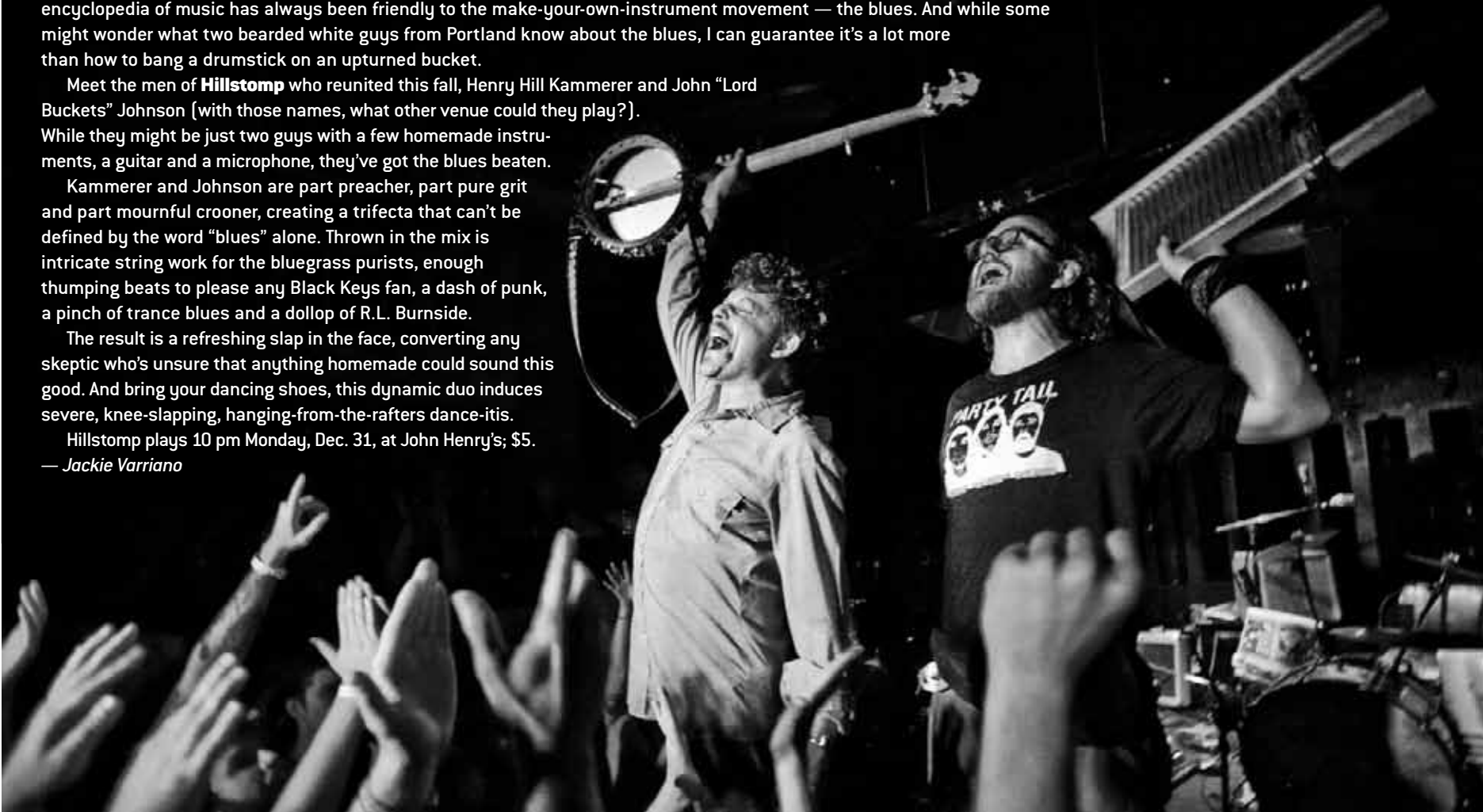


PHOTO BY TRASK BEDORTHA

'OLD TRIPPERS' BY CAROL MARINE

A GALLERY IN THE CLOUDS

Eugene-based online gallery brings buyers and artists together

There is a gallery in Eugene with more than 66,000 paintings from over 900 artists. That's twice as many artworks than are currently on display in the Louvre Museum. You're not going to find Daily Paintworks on any art walk, however, because it's in the cloud; it's online.

"The internet is transforming art — the art industry — just the way it has with music and publishing," David Marine, co-founder of Daily Paintworks, says.

Daily Paintworks comes from an idea credited to artist

Duane Kaiser: If a fine arts painter wants to make a living, the painter should complete at least one small painting a day, post it online and try to sell it at an affordable price (around \$100) via sites like eBay. Daily Paintworks multiplied this idea, ushering in artists and buyers from around the world, from Eugene to India. The online gallery, as a result, has been a success, but it wasn't always so.

The Marines relocated to Eugene a year ago after a devastating fire in Central Texas swallowed their home. "We didn't lose anybody, but we lost everything," Marine

says of he and his wife and fellow co-founder, Carol Marine. He looks at the fire as part blessing. He had been a woodworker in Eugene in the '90s and had always wanted to return. It was around that time that Marine was ready to shutter Daily Paintworks. At that stage, the site was an invitation-only collective, like similar sites, and thus only 50 painters were selling their work. It wasn't sustainable.

"I was ready to completely give up on Daily Paintworks," Marine says. "There was a point where we realized that what buyers wanted was different from what artists wanted. Artists wanted to be part of this exclusive club. Buyers wanted to go to a place where they had a lot of selection." Carol Marine suggested turning the collective into a business by opening up membership and charging artists \$12.95 a month to host their work. Soon membership ballooned from 50 to more 900 artists, and the site's unique visitors per day grew from 200 to 10,000.

Marine says that this business model works in the favor of buyers and artists. Compared to brick-and-mortar galleries that charge 50 percent commission and feature the "top, thinnest slice of talented artists," and eBay, which charges 9 percent commission, Daily Paintworks charges 3 percent. In a town where artists can't find enough buyers, the Marines may be on to something.

"Eugene has a lot of artists but there's nobody to buy the work," says Sabrina Ridge, a local artist and owner of Poppy & Moe (a screenprint T-shirt company). "If you want to make money as an artist in Eugene, you have to get your art out of Eugene."

Carol Marine paints five to seven paintings a week and sells them across the globe for \$150 to \$250 each on DailyPaintworks.com. Local painter and member Sarah Sedwick (see *Cezanne's Greetings*, Nov. 15) also uses the site to sell her work. But it's not just the international reach and open membership, Marine says, that has made the site a success. "We put a lot of effort in attending to our members and our buyers," he says of the family-run business. "We want to be beloved." ■

For more information, visit dailypaintworks.com

THEATER BY ANNA GRACE



IMAGE COURTESY OF CLIFF COLES/EUGENE OPERA

FOR THIS PIRATE, IT'S PERSONAL

Mark Beudert directs Eugene Opera production of Pirates of Penzance

The year is 1980. Columbia University student Mark Beudert stood at the edge of the stage, coming in on the right note along with the rest of the chorus, as Kevin Klein and Linda Ronstadt rocked the house in a wildly successful Broadway production of *Pirates of Penzance*.

Fast-forward 32 years and leap across the nation, Beudert is back at it again. This time he fills the director's chair, but still utilizing the lessons he learned as a sophomore to inform a new production of the Gilbert and Sullivan classic.

First and foremost among those lessons is a clear disinclination for gimmicks. This production is in "full faith with the original text," Beudert notes. Harkening back to that long ago Broadway production, Beudert says, "What impressed me about Kevin Kline (and others) were that they were serious, intelligent, intense artists who were respectful of the original material." Describing Kline's performance, he noted, "If you can trust the material, all you have to do is be good."

So don't expect this production to go digging in the gutter (or trolling the internet) for pop references to keep

you entertained. "I keep telling my chorus," Beudert says, "if you don't do it in real life, don't do it on stage." Of course, I say to Beudert, these are theater people, so heaven knows what they do in real life. No comment.

Producing a light, clever Gilbert and Sullivan piece is like a field day for opera people, for whom an ordinary day's work might include long-winded death scenes and the most tragic love stories. "We're enjoying ourselves more than is probably legal," Beudert admits. For those unfamiliar with the plot, it is a wonderfully goofy love story between a pirate and the daughter of a "modern major general," with more outrageous plot twists than a choose-your-own-adventure story.

I asked how similar this production would be to his original experience with the work, and Beudert says, "Very reminiscent ... It is a particular pleasure to be revisiting it."

Beudert's day job is running the opera program at the University of Notre Dame, yet he spends as much time with the Eugene Opera as he can. His enthusiasm for Eugene Opera bubbles forth as we speak, "Eugene has always been known for snagging really good artists, really young." While, he says, "all the singers are excellent," Beudert seems particularly excited about "our Pirate King (Mark Walters), a well-known, up-and-coming American baritone specializing in the great Verdi roles." He is also thrilled to be working with Angela Theis and Joshua Dennis, "our Mabel and Frederic, two young singers on the cusp of great careers."

When I ask what he hopes to leave audiences with after the production, it is clear that he wants us to take away the same gift this production has given him: "Joy." ■

Pirates of Penzance runs 7:30 pm Friday, Dec. 28, and Monday, Dec. 31, and 2:30 pm, Dec. 30, at the Hult Center; \$20-\$84.



PHOTO BY JOHN WILLIAMS

FUNGI AND SUGAR PINES

Larison Creek's low elevation hike

Recently I've had the craving to hike around Oakridge. I'm not sure if it is the incredible forest or the food and beer at Brewers Union Local 180 after the hike. Regardless of the reasoning, I've been twice in the last week. The first hike was a lower portion of the Middle Fork Willamette Trail and the second was the Larison Creek Trail. For those who don't know, Oakridge is a mecca for both hiking and mountain bike riding. I like to do both, but prefer hiking. This time of the year you will likely find yourself alone on the trail, whatever your mode of transportation.

The Larison Creek Trail starts off on a portion of Larison Creek connecting with Hills Creek Reservoir,

though this changes quickly to a much more diverse native setting. While walking along the section that is part of the reservoir, if the water level is low enough, you can see quite a few massive tree stumps. These giants were likely Douglas fir and western redcedar, lost to the dam and now covered in water most of the year. Thankfully the remainder of the Larison Creek drainage didn't meet this fate.

If one is lucky enough to be hiking after the first frost, there is an impressive display of fungi along the trail, ranging from the odd (golden jelly fungus) to the delicious (Pacific chanterelle mushroom). Though if you plan on picking and eating any fungi, you will need a permit from the Willamette National Forest, which is free for personal

use and can be picked up on your way to the trailhead at the Westfir Ranger Station. And of course don't eat anything you're not absolutely positive is edible.

The trail closely follows the north bank of Larison Creek for most of the walk except for when it climbs to the edge of a clear-cut that is rapidly regenerating. This valley is home to many impressive trees. Mostly Douglas fir, western hemlock and western redcedar, but there are also quite a few sugar pines, which in this type of forest are fairly rare. You can spot them by their massive cones.

The Larison Creek Trail can be explored on horseback, bike or by your two feet. If you wanted an easy nearly all-downhill hike you could start at the upper trailhead along Forest Road (FR) 101. But this involves driving on a few miles of gravel roads. The trailhead off of FR 21 is paved up to the parking area. If you're mountain biking, don't worry about any steep uphill sections; it's a slow, steady climb. There are some great campsites that I'm sure are fairly busy on summer weekends, but this time of the year one could stay for days and likely not camp near anyone.

As more snow falls in the high Cascades, low elevation trails become more attractive for those who love to hike year-round. The lower 3 miles or so of the Larison Creek Trail should remain snow free for most of the year. But, as always, check the weather before you head out, and be prepared for inclement weather regardless of the forecast. The Larison Creek Trail is 6.3 miles one way. There is no fee or permit needed for this hike. ■

DIRECTIONS FROM OAKRIDGE:

Follow Highway 58 east for 2 miles, turn right onto Kitson Springs Road, follow for .5 mile, turn right onto FR 21, follow FR 21 for approximately 3 miles, turn right at the well-marked entrance.

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EVENTS

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LEGAL NOTICES

AMENDED TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAMES G. KAUFER. Trustee: FIDELITY NATIONAL TITLE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY Beneficiary: OREGON HOUSING AND COMMUNITY SERVICES DEPARTMENT, STATE OF OREGON as assignee of UMPQUA BANK. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 3, Block 20, VENETA, as platted and recorded in Book 7, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: July 23, 2007. Recording No.: 2007-050222. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: A payment of \$946.00 for the month of October 2011; plus regular monthly payments of \$1,004.00 each, due the first of each month, for the months of November 2011 through October 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$121,267.66; plus interest at the rate of 6.3750% per annum from September 1, 2011; plus late charges of \$363.80; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 14, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #3005730460]. DATED: October 9, 2012. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12

AMENDED TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JEFFREY E. ANDERSON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 152, FLATBUSH SECOND ADDITION, as platted and recorded in File 73, Slides 249 and 250, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: February 11, 2002. Recording No.: 2002-011329. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$615.00 each, due the first of each month, for the months of June 2012 through September 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of

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\$58,088.84; plus interest at the rate of 7750% per annum from May 1, 2012; plus late charges of \$116.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: February 21, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15148.30804]. DATED: October 2, 2012. **/S/NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: 12/06/12. Last publication: 12/27/12.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of DAVID PHILLIP THOMAS, Deceased. Case No. 50-12-24085 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT LARRY K. THOMAS has been appointed as Personal Representative of the Estate of David Phillip Thomas, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: December 13, 2012. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434 Email: rlarson@jjslaw.com

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Richard A. Gentili, as his sole and separate property. Trustee: First American Title Insurance Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: July 24, 2009. Recording Date: July 29, 2009. Recording Reference: 2009-043587. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: LOT 14, BLOCK 1, WESTERN HILLS, AS PLATTED AND RECORDED IN FILE 73, SLIDES 104 AND 105, LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY, OREGON. Commonly known as: 32545 Glaisyer Hill Road, Cottage Grove, Oregon 97424. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The monthly installment payments of \$1,234.69 beginning April 1, 2012 and continuing through the installment due September 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of September 1, 2012 is \$7408.14. The sum owing on the obligation that the Trust Deed secures (the "Obligation") is: \$220,925.29, together with the sum of \$5,212.65, which represents unpaid contractual interest, fees and late charges through and including August 9, 2012, together with interest on the principal sum of \$220,925.29 at the rate of 5.00% per annum from August 10, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement

and sale pursuant to ORS 86.705 to 86.795. At public auction, the Trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: FEBRUARY 21, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS JANUARY 22, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2] Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 6, 2012. /s/ Patrick L. Stevens Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 13, 2012. Date of Last Publication: January 3, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matters of: KIMBERLY NAOMI ANNETTE GIGER, JORDAN LEONARDO

HERNANDEZ-GIGER, Children. Case No. 11-392J-03, Case No. 11-393J-03. **PUBLISHED SUMMONS TO: KRISTY LARAE GIGER.** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 29, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** **AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED** this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of: JORDAN LEONARDO HERNANDEZ-GIGER, A Child. Case No. 11-393J-04 **PUBLISHED SUMMONS TO: JEFFRY HERNANDEZ** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 13, 2012. Date of last publication: December 27, 2012. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the

above-named children either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** **AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. **ISSUED** this 7th day of December, 2012. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

NOTICE TO INTERESTED PERSONS
NOTICE IS HEREBY GIVEN that the undersigned has filed an Affidavit of Claiming Successor of Small Estate concerning the Estate of Brian Steven Wardell, Deceased, Lane County Probate Case No. 53-12-24579. Any person having a claim against the Estate is required to present their claim, with vouchers attached, to Carolyn Wardell, Claiming Successor, at 2230 E. Condor Lane, Kuna, Idaho 83634, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Claiming Successor, or the attorney for the Claiming Successor. Dated and first published: December 20, 2012. /s/ Carolyn Wardell, Claiming Successor. **ATTORNEY FOR CLAIMING SUCCESSOR** Alan R. Buchalter, OSB No. 92242, 399 East 10th Avenue, Eugene, Oregon 97401. 541-484-4414.

ESTATE OF STEPHANIE GENE STANGEL. LANE COUNTY CIRCUIT COURT CASE NO. 50-12-24087 NOTICE TO INTERESTED PERSONS In the Circuit Court of the State of Oregon for the County of Lane, Probate Department. In the Matter of the **ESTATE OF STEPHANIE GENE STANGEL, DECEASED.** Notice is hereby given that Benjamin Charles Jamie Stangel has been appointed as the personal representative of the above estate. All persons having claims against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at 5911 S.E. 43rd Avenue, Portland, OR 97206 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative or the attorney for the personal representative. Dated and first published December 20, 2012. **BENJAMIN CHARLES JAMIE STANGEL PERSONAL REPRESENTATIVE, KEITH R. SWENSEN, OSB #74323 SWENSEN & GRAY ATTORNEY FOR PERSONAL REPRESENTATIVE** 5911 S.E. 43rd Avenue, Portland, OR 97206 Ph: 503-225-0081.

TRUSTEE'S NOTICE OF SALE
The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows [the "Trust Deed"]: Grantor: Carla Lorraine Wiggins. Trustee: Cascade Title Company. Beneficiary: Northwest Community Credit Union, PO Box 70225, Springfield, OR 97475. Date: June 29, 2007. Recording Date: July 3, 2007. Recording Reference: 2007-045626. County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ["the Property"]: Lot 20, FIRST ADDITION TO VELKOMMEN PARK, as platted and recorded in File 72, Slides 32 and 33, Lane County Oregon Plat Records, in Lane County Oregon. Commonly

known as: 1551 Juhl Street, Eugene, Oregon 97402. APN: 1191673. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3). The default for which foreclosure is made is Grantor's failure to pay when due the following sums: The sum of \$458.90 due for April 1, 2012, plus monthly installment payments of \$463.21 beginning May 1, 2012 and continuing through the installment due October 1, 2012; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of October 1, 2012 is \$3,238.16. The sum owing on the obligation that the Trust Deed secures [the "Obligation"] is: \$40,057.54, together with the sum of \$2,363.46, which represents unpaid contractual interest, fees and late charges through and including September 27, 2012, together with interest on the principal sum of \$40,057.54 at the rate of 9.24% per annum from September 28, 2012 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. By reason of the default, the Beneficiary and the Trustee elect to sell the Property to satisfy the Obligation and to foreclose the Trust Deed by advertisement and sale pursuant to ORS 86.705 to 86.795. At public auction, the trustee shall sell to the highest bidder for cash the interest in the Property which the Grantor had, or had the power to convey, at the time of the execution by Grantor of the Trust Deed, together with any interest Grantor or Grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the Obligation. **THE DATE, TIME AND PLACE OF THE SALE IS: DATE: MARCH 5, 2013. TIME: 11:00 O'CLOCK A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVE., EUGENE, OR 97401. NOTICE TO TENANTS IF YOU ARE A TENANT OF THIS PROPERTY, FORECLOSURE COULD AFFECT YOUR RENTAL AGREEMENT. A PURCHASER WHO BUYS THIS PROPERTY AT A FORECLOSURE SALE HAS THE RIGHT TO REQUIRE YOU TO MOVE OUT AFTER GIVING YOU NOTICE OF THE REQUIREMENT. IF YOU DO NOT HAVE A FIXED-TERM LEASE, THE PURCHASER MAY REQUIRE YOU TO MOVE OUT AFTER GIVING YOU A 30-DAY NOTICE ON OR AFTER THE DATE OF THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MAY BE ENTITLED TO RECEIVE AFTER THE DATE OF THE SALE A 60-DAY NOTICE OF THE PURCHASER'S REQUIREMENT THAT YOU MOVE OUT. TO BE ENTITLED TO EITHER A 30-DAY OR 60-DAY NOTICE, YOU MUST GIVE THE TRUSTEE OF THE PROPERTY WRITTEN EVIDENCE OF YOUR RENTAL AGREEMENT AT LEAST 30 DAYS BEFORE THE DATE FIRST SET FOR THE SALE. IF YOU HAVE A FIXED-TERM LEASE, YOU MUST GIVE THE TRUSTEE A COPY OF THE RENTAL AGREEMENT. IF YOU DO NOT HAVE A FIXED TERM LEASE AND CANNOT PROVIDE A COPY OF THE RENTAL AGREEMENT, YOU MAY GIVE THE TRUSTEE OTHER WRITTEN EVIDENCE OF THE EXISTENCE OF THE RENTAL AGREEMENT. THE DATE THAT IS 30 DAYS BEFORE THE DATE OF THE SALE IS FEBRUARY 3, 2013. THE NAME OF THE TRUSTEE AND THE TRUSTEE'S MAILING ADDRESS ARE LISTED ON THIS NOTICE. FEDERAL LAW MAY GRANT YOU ADDITIONAL RIGHTS, INCLUDING A RIGHT TO A LONGER NOTICE PERIOD. CONSULT A LAWYER FOR MORE INFORMATION ABOUT YOUR RIGHTS UNDER FEDERAL LAW. YOU HAVE THE RIGHT TO APPLY YOUR SECURITY DEPOSIT AND ANY RENT YOU PREPAID TOWARD YOUR CURRENT OBLIGATION UNDER YOUR RENTAL AGREEMENT. IF YOU WANT TO DO SO, YOU MUST NOTIFY YOUR LANDLORD IN WRITING AND IN ADVANCE THAT YOU INTEND TO DO SO. IF YOU BELIEVE YOU NEED LEGAL ASSISTANCE WITH THIS MATTER, YOU MAY CONTACT THE OREGON STATE BAR AND ASK FOR THE LAWYER REFERRAL SERVICE. CONTACT INFORMATION FOR THE OREGON STATE BAR IS INCLUDED WITH THIS NOTICE. IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES, YOU MAY BE ELIGIBLE FOR FREE LEGAL ASSISTANCE. CONTACT INFORMATION FOR WHERE YOU CAN OBTAIN FREE LEGAL ASSISTANCE IS INCLUDED IN THE NEXT PARAGRAPH. THERE ARE GOVERNMENT AGENCIES AND NONPROFIT ORGANIZATIONS THAT CAN GIVE YOU INFORMATION ABOUT FORECLOSURE AND HELP YOU DECIDE WHAT TO DO. FOR THE NAME AND PHONE NUMBER OF AN ORGANIZATION NEAR YOU, PLEASE CALL THE STATEWIDE PHONE CONTACT NUMBER AT 1-800-SAFENET (1-800-723-3638). YOU MAY ALSO WISH TO TALK TO A LAWYER. IF YOU NEED HELP FINDING A LAWYER, YOU MAY CALL THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE AT (503) 684-3763 OR TOLL-FREE IN OREGON AT (800) 452-7636 OR YOU MAY VISIT ITS WEBSITE AT: [HTTP://WWW.OSBAR.ORG](http://WWW.OSBAR.ORG). LEGAL ASSISTANCE MAY BE AVAILABLE IF YOU HAVE A LOW INCOME AND MEET FEDERAL POVERTY GUIDELINES. FOR MORE INFORMATION AND A DIRECTORY OF LEGAL AID PROGRAMS THAT PROVIDE LEGAL HELP TO INDIVIDUALS AT NO CHARGE, GO TO [HTTP://WWW.OREGONLAWHELP.ORG](http://WWW.OREGONLAWHELP.ORG) AND [HTTP://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML](http://WWW.OSBAR.ORG/PUBLIC/RIS/LOWCOSTLEGALHELP/LEGALAID.HTML) RIGHT TO CURE** The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: [1] Paying to the Beneficiary the entire amount then due [other than such portion as would not then be due, had no default occurred]; [2]

Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and [3] Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "Grantor" includes any successor in interest to the Grantor as well as any other person owing an obligation, the performance of which is secured by the Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. **WE ARE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT AND ANY INFORMATION WE OBTAIN WILL BE USED TO COLLECT THE DEBT.** Cashier's checks for the foreclosure sale must be payable to Northwest Community Credit Union. Dated: December 14, 2012. /s/ Patrick L. Stevens, Patrick L. Stevens, Successor Trustee, Hutchinson, Cox, Coons, Orr & Sherlock, P.C., Attorneys at Law, PO Box 10886, Eugene, OR 97440. Phone: [541] 686-9160. Fax: [541] 343-8693. Date of First Publication: December 20, 2012. Date of Last Publication: January 10, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of HAZEL KOON, Deceased. Case No. 50-12-24247 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 201, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published this 20th day of December, 2012. JUDITH ANN HARTHUN, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: WILLIAM ROBERT ROBERSON, Deceased. Case No. 50-12-23886 **NOTICE TO INTERESTED PERSONS** [ORS 113.155] NOTICE IS HEREBY GIVEN that Carlton L. Roberson, has been appointed Personal Representative of the Estate of William Robert Roberson deceased. All persons having claims against the estate are required to present them to the Personal Representative, at c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this notice, or the claims may be barred. [Please provide vouchers or documents substantiating any such claim.] All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published December 20, 2012. John A. Hudson, OSB #74149 of John A. Hudson Attorney at Law, LLC, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Carlton L. Roberson, 1862 Taylor Street, Eugene, OR 97405. 541-343-4816. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149, Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of GARY CLIFTON SCOVILLE, Deceased. Case No. 50-12-24935 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed the Personal Representative of the said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within FOUR (4) months after the date of first publication of this Notice, as stated below, to the Personal Representative c/o Jane B. Stewart, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, attorney for Personal Representative, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. DATED, and first published: December 20, 2012. Kenneth Eugene Scoville, Sr., Personal Representative, 865 Conger Street, Apt. 9, Eugene, OR 97402. Telephone: [541] 914-3848. Jane B. Stewart [OSB #73536] Attorney at Law, 66 Club Road, Suite 200, Eugene, OR 97401. Telephone: [541] 342-5587. Fax: [541] 342-6683. Email: jabs@callatg.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case

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Rescued Cat of the Week

Hey there I'm **Jet**...a fun loving fella who loves to play! There is never enough jingly ball, laser pointer, string chase, feather stick...just about any kind of game! When you are worn out I will come and snuggle with you, and I even like dogs. If you have room for a young guy who needs lots of love and attention, stop by to see me soon!

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PET OF THE WEEK!
Everybody deserves a good home

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www.green-hill.org
88530 Greenhill Rd

Nancy's sadness is obvious. She is losing weight. She sleeps most of the day and when she is awake, she hides. Our cattery staff and volunteers provide her with loving care and attention. But it's not enough to mend the broken heart from a loss of her family, friends, and home. She needs you. You can lift Nancy's spirit. Take her home and teach her that happiness can be restored.

Help a friend start off the new year with a new friend of their own. Gift Certificates are available for adoptions at Greenhill Humane Society and 1st Avenue Shelter.

There's still time to make that tax-deductable donation! Visit our website to donate online or call (541) 689-1503 x125.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

JONESIN' CROSSWORD

BY MATT JONES

"It's the End of the World!"
or maybe not.

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ACROSS

- Alabama Shakes or Sparklehorse
- Tarbell and Lupino
- Bellicose god
- _ about [roughly]
- Jeremy of "Suburgatory"
- Lymph _
- It's the end of The World!...actually, it's a radio station mentioned at the end of PRI's "The World"
- "Yeah, right!"
- Farm refrain
- It's the end of the world!...or, the country home to Ushuaia, the southernmost city in the world
- Sound system name
- _ Married an Axe Murderer
- Food drive unit
- Throb

28 Earth Day prefix

30 Hole in one's knowledge

33 It's the end of The World!...or not, since that was the first company to provide access to it in 1989

37 Become rigid

39 Shakespearean king

40 Snatches

42 Person who says "Breaker, breaker..."

43 Get really mad

45 It's the end of the world!...if you sort the countries alphabetically

47 Boat with two goats

48 "The Greatest"

50 Coyote score

51 Verbal ability

53 Series set in Las Vegas

55 Black Panther Party co-founder Bobby

59 It's the end of The World!...or at least it's seen

in the bottom corner of the tarot card The World

62 "Peer Gynt" playwright

63 Dominates

64 It's the end of the world!...if you want to get really literal about it

66 Be a computer programmer

67 "Cars" singer Gary

68 St. that legalized marijuana in 2012

69 Rope feature

70 Dick Tracy's girl

71 Chrysler model

DOWN

- Acknowledged the applause
- Prefix before -plasty
- Prize given to Carter and Obama
- Deep-voiced "Simpsons" character
- "Looking for," in the personals

6 Nightmare

7 Elroy's dog

8 What an old comedian chomps

9 Author Loos

10 Maurice's singing twin

11 Tree of Life location

12 _ precedent

15 Inseparable

18 Makers of the Mallo Cup

22 Some mil. members

27 "Buffy" spinoff

29 Mag with quizzes

31 Some

32 Combustible heap

33 "Casablanca" character

34 _-do-well

35 Olympic sport since 2000

36 Looney Tunes spinner

38 Go smaller

41 Think tank output

44 Roles, in metaphor

46 Old-school computer language

49 Lake's thaw

52 Map-within-a-map

54 "She _ Coming" (Rolling Stones song)

56 Part of AAA

57 One-eyed "Futurama" character

58 "Return of the Jedi" moon

59 Sure thing

60 Victorious shout

61 Jane Velez-Mitchell's network

65 IV givers

ANSWERS TO LAST WEEK'S

CLASSIFIEDS

No. 06-681J-04, Case No. 06-682J-04, Case No. 10-774J-03. PUBLISHED **SUMMONS TO: STEPHEN VINCENT CARTER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALCYCE LAVANN CARTER, KAYLYNN GRACE CARTER, KOLBY JAMES RAY-DEAN CARTER, Children. Case No. 06-681J-03, Case No. 06-682J-03, Case No. 10-774J-02. PUBLISHED **SUMMONS TO: CHRISTINE GRACE CARTER** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the **7TH DAY OF FEBRUARY, 2013 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED

ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 30, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 20, 2012. Date of last publication: January 3, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Emily N. Snook, #125339, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Emily N. Snook, #125339, Assistant Attorney General.

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the claims of Defendant, and that Defendant be foreclosed of all interest in said Vehicle. 2. For judgment and decree that Plaintiff's security interest be foreclosed and that the 2006 Skyline Layton travel trailer, VIN: 15E200N2X6D000892, be sold by the Sheriff of Lane County, Oregon, in the manner provided by law, and that the proceeds of sale be applied as follows: (i) To the costs and expenses of sale; (ii) To the satisfaction of Plaintiff's costs and disbursements and judgment for Plaintiff's reasonable attorney fees; (iii) To the satisfaction of Plaintiff's judgment in the sum of \$13,568.27, together with the sum of \$441.00, which represents unpaid contractual interest and late charges through and including October 23, 2012, together with interest on the principal sum of \$13,568.27 at the rate of 10.30% per annum from October 24, 2012, until paid. As against Defendant, for an order requiring Defendant to immediately surrender possession of the 2006 Skyline Layton travel trailer, VIN: 15E200N2X6D000892, which is the subject of this action, to Plaintiff and for an order of replevin awarding possession to Plaintiff and directing the Sheriff of Lane County or the sheriff of the county in which the 2006 Skyline Layton travel trailer, VIN: 15E200N2X6D000892, is located to immediately locate and seize said Vehicle and return the same to Plaintiff. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles D. Carlson made on December 6, 2012, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: December 27, 2012. Date of last publication: January 17, 2013. Patrick L. Stevens, OSB 980019, Hutchinson Cox Coons Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. (541) 686-9160.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: ALICIA BLAINE AMES, A Child. Case No. 12-208J-02 PUBLISHED **SUMMONS TO: ALINA LEE AMES** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 7TH DAY OF FEBRUARY AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 6, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 27, 2012. Date of last publication: January 10, 2013. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named children either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY

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9								5
	2			9	4	8	1	6
				6				3
	9	2	4					5
	7							2
	3				6	7	4	
	4				9			
	6	9	8	5	3		7	
7								8

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, phone number , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY** Anna D. Spickerman, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 17th day of December, 2012. Issued by: Anna D. Spickerman #003964, Assistant Attorney General.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Kim B. Bauman and Carole J. Bauman as grantor, to Western title & Escrow Company, as trustee, in favor of Siuslaw Valley Bank, now known as Siuslaw Bank, as beneficiary, dated June 5, 2003, and recorded on June 13, 2003, as Instrument No. 2003-053854 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at the Northwest corner of Lot 10, Block 11 of the plat of WESTLAKE, Lane County, Oregon, in Section 34, Township 19 South, Range 12 West of the Willamette Meridian; thence East 130 feet along the

North line of Lot 10 and to the center of vacated Fir Street; thence South 30 feet along the center line of Fir Street; thence West 130 feet to the West line of Lot 10; thence North 30 feet along the West line of Lot 10 to the point of beginning. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantors' failure to pay monthly installments due under the promissory Note in the amount of \$441.00 for the months of July, August, September and October 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$50,933.37 together with accrued interest through October 5, 2012 in the amount of \$950.12 (interest continues to accrue at the rate of \$76.133 per diem from October 5, 2012 until paid), plus late fees in the amount of \$36.90, and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M.,** in accord with the standard of time established by ORS 187.110, at **LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the cost and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure

the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided in ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 8, 2012. Benjamin M. Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: December 27, 2012. Last publication: 01/17/13.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by John T. Langan, as grantor, to Fidelity National Title Company of Oregon, as trustee, in favor of Siuslaw Bank as beneficiary, dated July 1, 2009, and recorded on July 14, 2009, as Instrument No. 2009-040570 of the Official Records of Lane County, Oregon covering the following described real property situated in said county and state, to-wit: Lots 2 and 3, Aerie Park, as platted and recorded November 22, 2006, Reception No. 2006-084064, Lane County Official Records, in Lane County Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the principal balance of the Promissory Note(s) that matured on September 1, 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the principal balance of \$260,000.00 and such other costs and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **MARCH 5, 2013, AT THE HOUR OF 10:30 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT LANE COUNTY COURTHOUSE STEPS, 125 EAST EIGHTH AVENUE, CITY OF EUGENE, COUNTY OF LANE, OREGON,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: October 9, 2012. Benjamin M.

Kearney, Successor Trustee, 800 Willamette Street, Suite 800, Eugene, OR 97401. 541-484-0188. First publication: 12/27/12. Last publication: 01/17/13.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of: KATHLEEN KEUTER, Petitioner, and JASON KEUTER, Respondent. Case No. 151221803 **SUMMONS DOMESTIC RELATIONS SUIT TO: JASON KEUTER**, Respondent. The petitioner has filed a Petition asking for: Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: DECEMBER 13, 2012, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE. IF YOU HAVE QUESTIONS, YOU SHOULD SEE AN ATTORNEY IMMEDIATELY. IF YOU NEED HELP FINDING AN ATTORNEY, YOU MAY CONTACT THE OREGON STATE BAR'S LAWYER REFERRAL SERVICE ONLINE AT WWW.OREGONSTATEBAR.ORG OR BY CALLING (503) 684-3763 (IN THE PORTLAND METROPOLITAN AREA) OR TOLL FREE ELSEWHERE IN OREGON AT (800-452-7636. NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHTS TO A HEARING BELOW. TO THE PETITIONER AND RESPONDENT: PURSUANT TO ORS 102.093 and UTCR 8.080, Petitioner and Respondent are restrained from: (1) Canceling, modifying, terminating or allowing to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. (2) Changing beneficiaries or covered parties under any policy of health insurance, homeowner or renter insurance or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. (3) Transferring, encumbering, concealing or disposing of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. (A) Paragraph (3) does not apply to payment by either party of: (i) Attorney fees in this action; (ii) Real estate and income taxes; (iii) Mental health therapy expenses for either party or a minor child of the parties; or (iv) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. (4) Making extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. (A) Paragraph (4) does not apply to payment by either party of expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. AFTER FILING OF THE PETITION, THE ABOVE PROVISIONS ARE IN EFFECT IMMEDIATELY UPON SERVICE OF THE SUMMONS AND PETITION UPON THE RESPONDENT. IT REMAINS IN EFFECT UNTIL A**

FINAL DECREE OR JUDGMENT IS ISSUED, UNTIL THE PETITION IS DISMISSED, OR UNTIL FURTHER ORDER OF THE COURT. **PETITIONER'S/RESPONDENT'S RIGHT TO REQUEST A HEARING** Either petitioner or respondent may request a hearing to apply for further temporary orders, or to modify or revoke one or more terms of the automatic mutual restraining order, by filing with the court the Request for Hearing form specified in Form 8.080.2 in the UTCR Appendix of Forms.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): In the sci-fi film trilogy *The Matrix*, the heroes are able to instantaneously acquire certain complex skills via software that's downloaded directly into their brains. In this way, the female hacker named Trinity masters the art of piloting a military M-109 helicopter in just a few minutes. If you could choose a few downloads like that, Aries, what would they be? This isn't just a rhetorical question meant for your amusement. In 2013, I expect that your educational capacity will be exceptional. While you may not be able to add new skills as easily as Trinity, you'll be pretty fast and efficient. So what do you want to learn? Choose wisely.

TAURUS (April 20-May 20): Are you familiar with the fable of the golden goose? The farmer who owned it became impatient because it laid only one gold egg per day. So he killed it, thinking he would thereby get the big chunk of gold that must be inside its body. Alas, his theory was mistaken. There was no chunk. From then on, of course, he no longer got his modest daily treasure. I nominate this fable to be one of your top teaching stories of 2013. As long as you're content with a slow, steady rate of enrichment, you'll be successful. Pushing extra hard to expedite the flow might lead to problems.

GEMINI (May 21-June 20): Here are some of the experiences I hope to help you harvest in the coming year: growing pains that are interesting and invigorating rather than stressful; future shock that feels like a fun joyride rather than a bumpy rumble; two totally new and original ways to get excited; a good reason to have faith in a dream that has previously been improbable; a fresh supply of Innocent Crazy-Wise Love Truth; and access to all the borogoves, mome raths, and slithy toves you could ever want.

CANCER (June 21-July 22): In her gallery show "Actuality, Reminiscence, and Fabrication," artist Deborah Sullivan includes a piece called "Penance 1962." It consists of a series of handwritten statements that repeats a central theme: "I must not look at boys during prayer." I'm assuming it's based on her memory of being in church or Catholic school when she was a teenager. You probably have an analogous rule lodged somewhere in the depths of your unconscious mind -- an outmoded prohibition or taboo that may still be subtly corroding your life energy. The coming year will be an excellent time to banish that ancient nonsense for good. If you were Deborah Sullivan, I'd advise you to fill a whole notebook page with the corrected assertion: "It's OK to look at boys during prayer."

LEO (July 23-Aug. 22): For years, the gravestone of Irish dramatist Oscar Wilde was covered with kiss-shaped lipstick marks that were left by his admirers. Unfortunately, Wilde's descendants decided to scour away all those blessings and erect a glass wall around the tomb to prevent further displays of affection. In my astrological opinion, Leo, you should favor the former style of behavior over the latter in 2013. In other words, don't focus on keeping things neat and clean and well-ordered. On the contrary: Be extravagant and uninhibited in expressing your love for the influences that inspire you -- even at the risk of being a bit unruly or messy.

VIRGO (Aug. 23-Sept. 22): In 2013, I hope to conspire with you to raise your levels of righteous success. If you're a struggling songwriter, I'll be pushing for you to get your music out to more people -- without sacrificing your artistic integrity. If you're a kindergarten teacher, I'll prompt you to fine-tune and deepen the benevolent influence you have on your students. If you're a business owner, I'll urge you to ensure that the product or service you offer is a well-honed gift to those who use it. As I trust you can see, Virgo, I'm implying that impeccable ethics will be crucial to your ascent in the coming year.

LIBRA (Sept. 23-Oct. 22): After Libran poet Wallace Stevens won the Pulitzer Prize for Poetry in 1955, Harvard University offered him a job as a full professor. But he turned it down. He couldn't bear leaving his day job as the vice-president of an insurance company in Hartford, Connecticut. I suspect that in the first half of 2013, you will come to a fork in the road that may feel something like Stevens' quandary. Should you stick with what you know or else head off in the direction of more intense and unpredictable stimulation? I'm not here to tell you which is the better choice; I simply want to make sure you clearly identify the nature of the decision.

SCORPIO (Oct. 23-Nov. 21): In 2013, I will try to help you retool, reinvent, and reinvigorate yourself in every way that's important to you. I will encourage you to reawaken one of your sleeping aptitudes, recapture a lost treasure, and reanimate a dream you've neglected. If you're smart, Scorpio, you will reallocate resources that got misdirected or wasted. And I hope you will reapply for a privilege or position you were previously denied, because I bet you'll win it this time around. Here are your words of power for the year ahead: *resurrection* and *redemption*.

SAGITTARIUS (Nov. 22-Dec. 21): Based on experiments at the Large Hadron Collider, a team of physicists in France and Switzerland announced last July that they had tentatively discovered the Higgs Boson, which is colloquially known as the "God particle." What's all the fuss? In her *San Francisco Chronicle* column, Leah Garchik quoted an expert who sought to explain: "The Higgs boson is the WD40 and duct tape of the universe, all rolled into one." Is there a metaphorical equivalent of such a glorious and fundamental thing in your life, Sagittarius? If not, I predict you will find it in 2013. If there already is, I expect you will locate and start using its 2.0 version.

CAPRICORN (Dec. 22-Jan. 19): In 2013, I pledge to help you bring only the highest-quality influences and self-responsible people into your life. Together we will work to dispel any unconscious attraction you might have to demoralizing chaos or pathological melodrama. We will furthermore strive to ensure that as you deepen and fine-tune your self-discipline, it will not be motivated by self-denial or obsessive control-freak tendencies. Rather, it will be an act of love that you engage in so as to intensify your ability to express yourself freely and beautifully.

AQUARIUS (Jan. 20-Feb. 18): "Genius is the ability to renew one's emotions in daily experience," said French painter Paul Cezanne. What do you think he meant by that? Here's one interpretation: Many of us replay the same old emotions over and over again -- even in response to experiences that are nothing like the past events when we felt those exact feelings. So a genius might be someone who generates a fresh emotion for each new adventure. Here's another possible interpretation of Cezanne's remark: It can be hard to get excited about continually repeating the basic tasks of our regular routines day after day. But a genius might be someone who is good at doing just that. I think that by both of these definitions, 2013 could be a genius year for you Aquarians.

PISCES (Feb. 19-March 20): Home is not just the building where you live. It's more than the community that gives you support and the patch of earth that comforts you with its familiarity. Home is any place where you're free to be your authentic self; it's any power spot where you can think your own thoughts and see with your own eyes. I hope and trust that in 2013 you will put yourself in position to experience this state of mind as often as possible. Do you have any ideas about how to do that? Brainstorm about it on a regular basis for the next six months.

HOMEWORK: To check out Part One of my three-part audio forecasts of your destiny in 2013, go to <http://bit.ly/BigPicture2012>.

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WOMEN SEEKING MEN

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LET'S GO HIKING!

I'm happiest out of doors. Liking my life of creativity and friends, but would sure like to add a honey to the mix. Looking for intelligence, humor, compassion and creativity. **magnolia**, 63,

AT THE BEACH

I run on the beach [weather permitting!] and practice yoga. Singer, songwriter, percussionist, dancer. Seals at sunset, travel and hot springs. The natural world always calls me to return. **yaquinalady**, 61,

NATURE, TRUTH, CONNECTION

I take good care of myself and I appreciate others that do. I love nature, walking, water, dancing. I also enjoy traveling. Men generally like me and find me attractive. **sunlight**, 65,

HAPPY, ENERGETIC, PLAYFUL....

I laugh easily and want someone who can truly have fun. I enjoy theater, cooking, gardening, dancing and traveling. Looking for someone spirited and humorous with a sense of autonomy. **TinyDancer**, 61

MEN SEEKING WOMEN

LOOKING FOR MATURE

Looking for woman 50-65+ for a physical relationship. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **Jimmster**, 40

SEEKING INTELLIGENT PLAYMATE

I'm happy and confident. I'm determined to get the most out of life. I'm seeking a muse and best friend for inspiration, passion, joy, cuddly bliss and adventurous travel. **Rhythmseed**, 40

OLDER MALE ANIMAL

Tall handsome friendly funny fun loving looking for a friend to do fun things with walk and talk get to know each other. **HoundDog**, 61,

ALPHA QUALITY

I love technology, Old School, ProRodeo Wranglers, Classic Country, Pickups, Buckaroo, Western or Country, Photography, Cooking, Shopping, Movies, Day Trips, Nature, Camping, I can enjoy everything. **CowboyAmerica**, 49,

TALL HANDSOME STRANGER

I'm a musician. Lover of life. I'm witty, resourceful. I read, travel, a bluegrass dj on KRVM. looking for a woman looking for a faithful man. I tell the truth. **hepcat**, 64,

ORGANIC RED ROADIE

Off grid self unemployed Buffalo Warrior. Ambivalence prone:gregarious recluse, modern primitive, peaceful warrior. State Prison monthly sweat volunteer.ISO Post possessive, self actualizing, sensually adventurous crone. Attitude counts more than 50%. **farcectwiddler**, 58

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

HONEST, MATURE MALE

I am physically fit, 5'11", 160 pounds, I walk and practice yoga daily. I like gardening and cooking also, along with trips to the ocean. **geraldk**, 74,

MEN SEEKING MEN

RECENTLY MOVED HERE

Looking for guys to hang out with. Movies, coffee, restaurant, road trips. Personality more significant. Let's connect and see! **SilverBelt**, 51,

FUN AND QUIRKY

Love to laugh. Bit of a tech geek, but very much enjoy being social. looking for someone share many fun times and conversations. living consciously, and cuteness are a plus. **dehgeek**, 26,

I SAW YOU

FRESH FROM BOSTON

You: short, light brown hair and glasses. You were checking out at a store in Oakway Center. We spoke briefly about Trader Joe's. You said you just moved from Boston. **When: Wednesday, December 19, 2012. Where: Bed Bath & Beyond. You: Woman. Me: Woman. #902694**

TIGERLADY BURNING BRIGHT

Tigerlady. I'm thinking about you. I'm missing the fun we had. Some of the best "fun", ever! I can still tast you on my fingertips. **Jake When: Wednesday, August 18, 2010. Where: your house, a white ago. You: Woman. Me: Man. #902693**

SHAMMY TO PALLY

I have dreadlocks, you have a rat tail. You call me beautiful, and I think you're most handsome. If the Mayans were right, I'm glad we happened. I love you **When: Tuesday, December 18, 2012. Where: Everywhere. You: Man. #902692**

MY PRETEND BOYFRIEND

Don't see you much. Feel you always. Not sure why it's played out like this but I'm happy 4 our unconventional love story. Thanks 4 playing along. I adore you. **When: Monday, December 17, 2012. Where: in your arms. You: Man. Me: Woman. #902691**

GROUCHE SHOW GIRL

I complemented you on your coat/sweater thing and you were with some guy. Is he your boyfriend? You are so cute and I really liked your smile. Are you single? **When: Sunday, December 9, 2012. Where: Grouch @ wow hall. You: Woman. Me: Man. #902690**

TALL ZOMBIE DANCER

I can't stop thinking of you. I'll give you space and time you need, but I want you back. With time, All shall be well. **When: Tuesday, July 20, 2010. Where: Washburn Park. You: Woman. Me: Man. #902689**



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I just started an intense relationship with a guy who has a boyfriend. This guy and I love each other. However, he is uncomfortable with me meeting his boyfriend. I've asked if it's okay that we're fucking, and he said they're in an open relationship so it's okay. I asked if it's okay that we're in love, and he said yes. So why the secrecy? My lover's only explanation is that his boyfriend doesn't want to know about the guys he fucks around with. The whole situation is starting to make me uneasy. I can't figure out why I want to know more about his boyfriend. Is it so I can verify that he's not cheating, or that jealousy is an issue for them and that's why I can't meet him? I do know that I wish my lover would be more open with me. Should I just relax?

The Other Person

Monogamous couples have one rule about fucking other people—"don't fuck other people"—but nonmonogamous couples have all sorts of different rules, TOP, and sometimes a particular couple's particular rules make it hard for a third to verify that the partnered person he's sleeping with is, in fact, in an honest and healthy open relationship.

That said, most couples with a "don't want to know about the other people you're fucking" rule—and that's a pretty common rule—also have a rule against getting emotionally involved with the other people they're fucking. So if it's against the rules for the guy you're seeing to introduce his boy-on-the-side to his boyfriend, TOP, odds are good that swapping "I love yous" with his boy-on-the-side is against the rules, too.

Someone is being lied to here. Either this guy is lying to you about being in an open relationship or he's lying to his boyfriend about not getting emotionally involved with the other guys he fucks. Whichever it is, TOP, I don't see a future for you with this guy—or much of a future for him and his boyfriend, frankly.

But to answer your question: No, TOP, don't relax. DTMFA.

I'm a feminine, submissive dyke. My girlfriend is absolutely amazing, and our sex life is awesome and really kinky. The problem is two of my friends. I've formed a pretty tight trio with two hot, funny tops. I've got tiny, manageable crushes on them both. My girlfriend knows, but she's secure enough in our relationship that she isn't bothered by it. The problem? My friends are fucking each other. They're also in happy open relationships with other women. Sounds great, right? Even though they're great friends most of the time, they definitely leave me feeling like the third wheel once in a while. How can I gently remind them that, even though they're not sleeping with me, I'd like a little more platonic attention friendship-wise?

Satisfied Under Butches

I suppose you could sit your friends down and say, "Hey, when you two move out of your friends-in-open-relationships-with-benefits honeymoon phase, I could use a little more friends-without-benefits attention." But there's almost no way to say that without coming across like a jealous, controlling bag of dykenuts, SUB. So I would urge you to hang back and trust that this honeymoon phase, like all honeymoon phases, will eventually pass, and these two friends will have more time for you in the future.

In the meantime, fuck your girlfriend lots and hang out with other friends. And remember: When you're feeling like the third wheel, SUB, it's because you're probably functioning as the third wheel. While first and second wheels can make an effort to prevent thirds from feeling like the thirds they are, thirds that make a decision to roll elsewhere generally wind up feeling better.

You are so fun! My hubby is 62 and I am 52. We are empty nesters now and we love it! We are experimenting sexually, but my blowjobs don't do it for him. I've watched videos, read articles, and finally bought some flavored lube. He loves having his balls licked while I jerk him off. But what can I do about my blowjobs? Any advice would be great!

Ho Ho Ho

My advice: Lick your hubby's balls while you jerk him off.

Your husband either can't get off from a blowjob alone—and there are men out there who can't—or your blowjobs just don't do it for him. In the interest of marital harmony, HHH, let's give your blowjobs the benefit of the doubt and assume that your husband is one of those guys who can't be gotten off by blowjob alone.

If you love sucking dick and your blowjobs are in no way traumatizing—if they don't leave your husband curled up on the floor sobbing—then go ahead and blow your husband. Telling him the blowjobs are for you, HHH, will take the pressure off him and—who knows?—he may relax and enjoy the blowjob more. He might even get off.

Bonus pro tip: You know that flavored lubes don't do anything for the person being blown, right? They're for people who don't like the taste of dick, HHH, and it doesn't sound like you're one of those people. Until they come out with Chord Overstreet—flavored or Cheyenne Jackson—flavored lube, there's no reason you should be slathering your hubby's dick with artificial flavorings and aspartame.

I'm a Canadian 25-year-old gay man in a four-year relationship with a 22-year-old. Over the course of our relationship, we've explored each other's kinks and been very understanding and GGG. The sex is amazing and varied. The problem: He has this fantasy that I'm having trouble pulling off. He wants me to piss in his ass. But peeing while erect is not my forte. I've tried, but I have to concentrate on peeing to actually go, and that just resulted in my going soft while I was inside him. By the time the urine was actually flowing, my dick was so soft that his sphincter was actually pinching my urethra closed, making it impossible for me to pee. He hasn't bot-tomed in a couple of years, since I realized how much I love it, so I'm assuming his tightness isn't helping. I just can't think of what more I can do to fulfill this fantasy for him. Do I need to just learn how to pee while erect or is there an easier way? I'm stumped and worried I won't be able to make this happen for him.

Dripping Out Urine Confounds His Enema

I'm going to assume that you two are in a committed relationship, that you've both been tested and have either no STIs or the same STIs, that neither of you is having unprotected sex with anyone else, that you rarely eat asparagus or beets, that you don't plan on doing this in front of your pets, etc.

Okay, DOUCHE, I feel like Santa Claus right now because I have the perfect toy to put under your tree. [Your tree is still up, right?] Go to forttroff.com, click "Enter," search "ass tunnel," then watch the video demo. It's an after-Christmas miracle. [For the idiots in my readership, that link is NSFW. And, yes, I'm assuming DOUCHE and his BF celebrate Christmas. But only because all the piss-in-assers I've ever known were homeschooled Liberty University graduates.]

Happy holidays, everybody!

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RED MEAT

toy poodle in the wolf pack

from the secret files of
MAX CANNON



This time I'm really gonna do this. Gonna jump off this here high-dive board an' just stare old man fear right in the eye for once.



Wait a second...are them body parts floatin' in that pool water down there?



Hold on up there, buddy! Let me get the big pieces scooped out before you dive. Christ. Hope you're not an 'exploder', too.

WOMEN SEEKING MEN

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret**, 48

BUSTY LOUD MOUTH

I need help finding an attractive kinkster in eugene to sleep with. Into anarchy and equality. Lets drink coffee and fuck like industrial collapse is upon us(excitedly). **biteybug**, 20,

HORNY AND BORED

Like constant touch. Want the warmth of hot skin on mine. **Mtnfun**, 38

WET AND WILD

Fun and Fucking.... No strings.....loves to play and looking for intense pleasure. Pics upon request! **Hereforyou**, 43

ELOQUENT BLACK WOMAN

I offer full body massages and role playing sessions. I prefer mature generous men. **Eclipse2**, 37,

UNPREDICTABLE HUNGRY-STRIPER PROWLING

My honey-pot is low and needs something sticky. Submissive at times, but this cow-girl can ride. Preferably a bucking bronco;-). I'm a saucy whench boys, I need spanking. **AlainaFuck**, 23,

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl**, 29,

LOVE THE PUSSY

we r man,women looking for a girl for some low key play he in his 50 me in my 30s we both love women ,want to play so complay. **Devilgirl187**, 35

WOMEN SEEKING ?

EXUBERANT AND CURIOUS

I'm 5'4" bob-cut brunette with a penchant for adventure and a great smile. I am in a committed non-monogamous partnership, but hoping to branch out and meet other poly-friendly folks. **gewilnian**, 25,

MEN SEEKING WOMEN

IN-DO IT-OUT!!

im half black. im relaxed and wont make you feel uncomfortable. i have terrible jokes but make up for it with a great sense of humor and a great fuck. **kramark181**, 23,

PLEASE HOLD ME

Women to have a good time with Love all types but curves and big boobs are for me Touchy/feely with a big heart Email me for more information or play. **Lonely1needs1**, 43

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U**, 64

LOOKING FOR MATURE

Looking for mature woman 50-65+. For physical encounters. Very physical. Skinny to average a +, but not a deal breaker. Married ok. I love older women! Let me prove it! **jimmster72**, 40

REAWAKENED ANIMAL

Celibate for the longest time.I like it rough.I want to slam you against a wall,hear you moan as I put my face in your vajayjay. Iwant to do alotofthings butyet I'mbehindacomputerscreen. **E0SF**, 23,

ONELOVE4U

My friends would say i am easy going,fun-loving,honest,caring & a nice guy, to say the least. **onelove13**, 45,

DHARMA BUM

Currently in a relationship that is sexless due to health complications. Looking for a sexual surrogate. **Qwerty**, 36

FANTASY FULFILLER

I am an open person who's main purpose is to fulfill any and all fantasies for myself and for others, and not necessarily in that order. **Amon**, 24,

WETYET

I am recently divorced & want 2 meet new people & wicked fun. A relationship not out of the ? **livedybear**, 36

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